

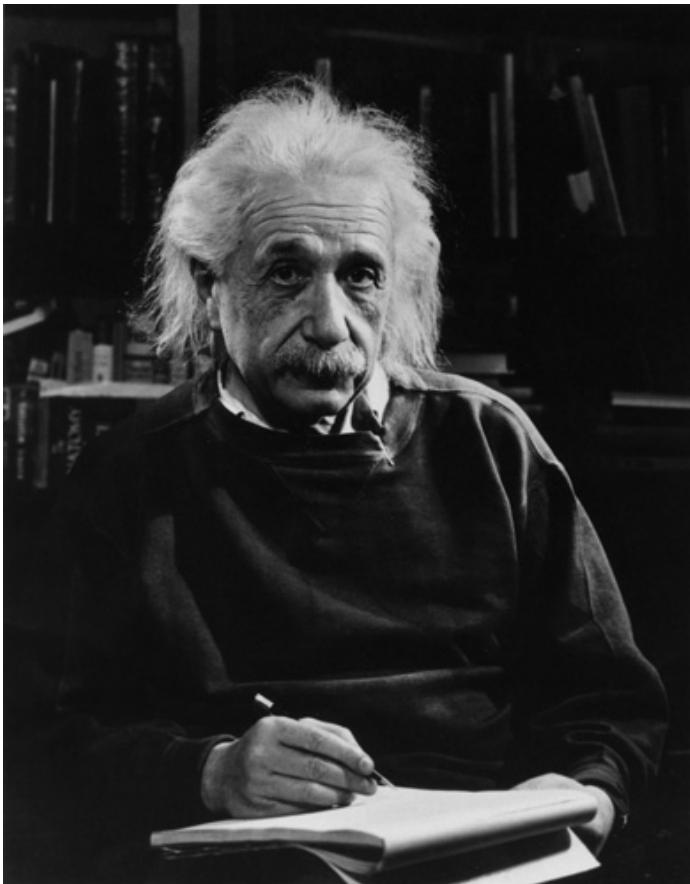
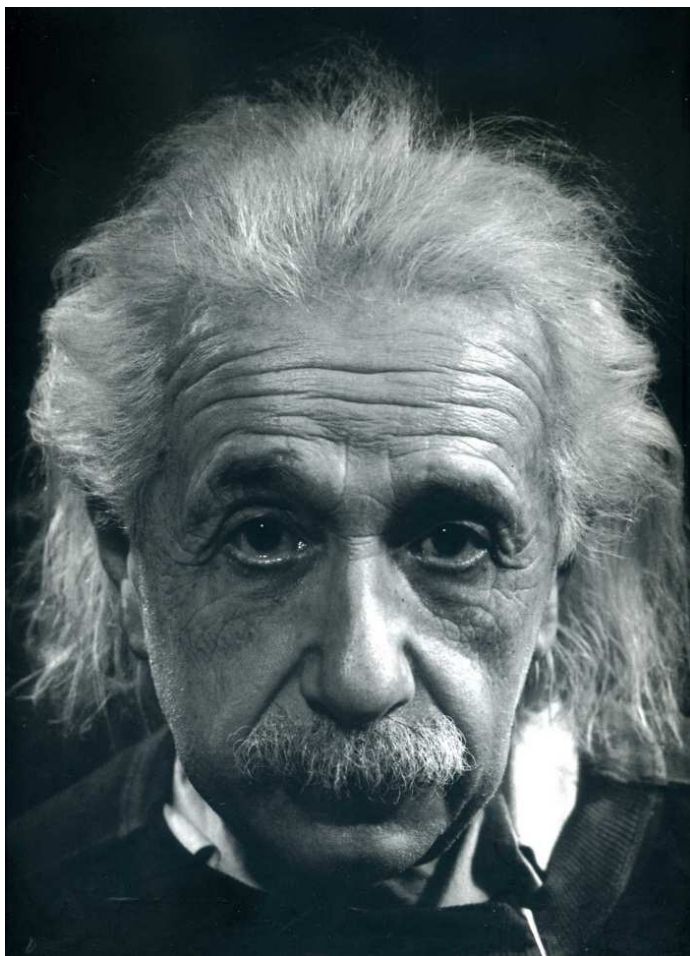
ocultaciones

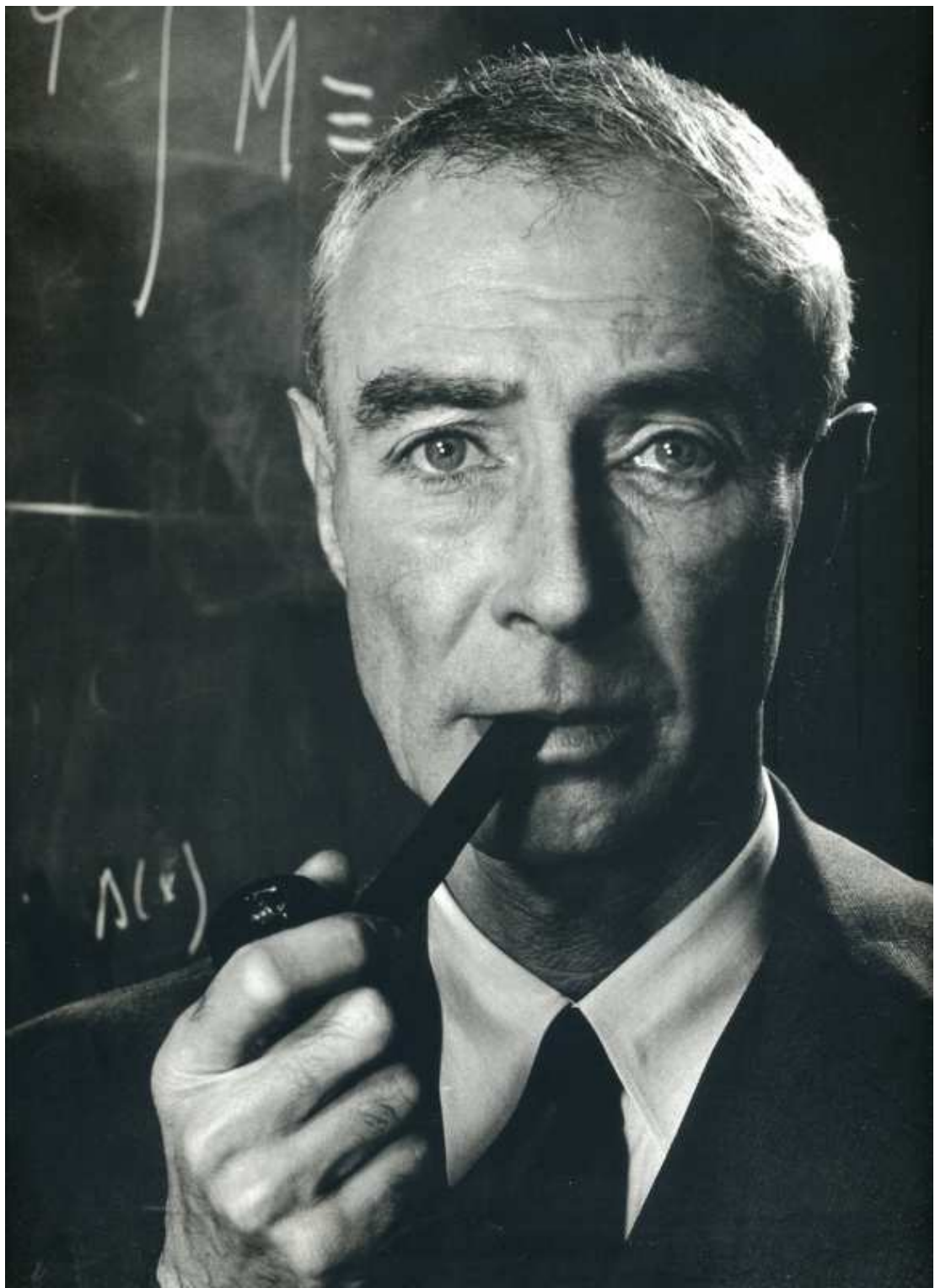
sinfonía visual 476

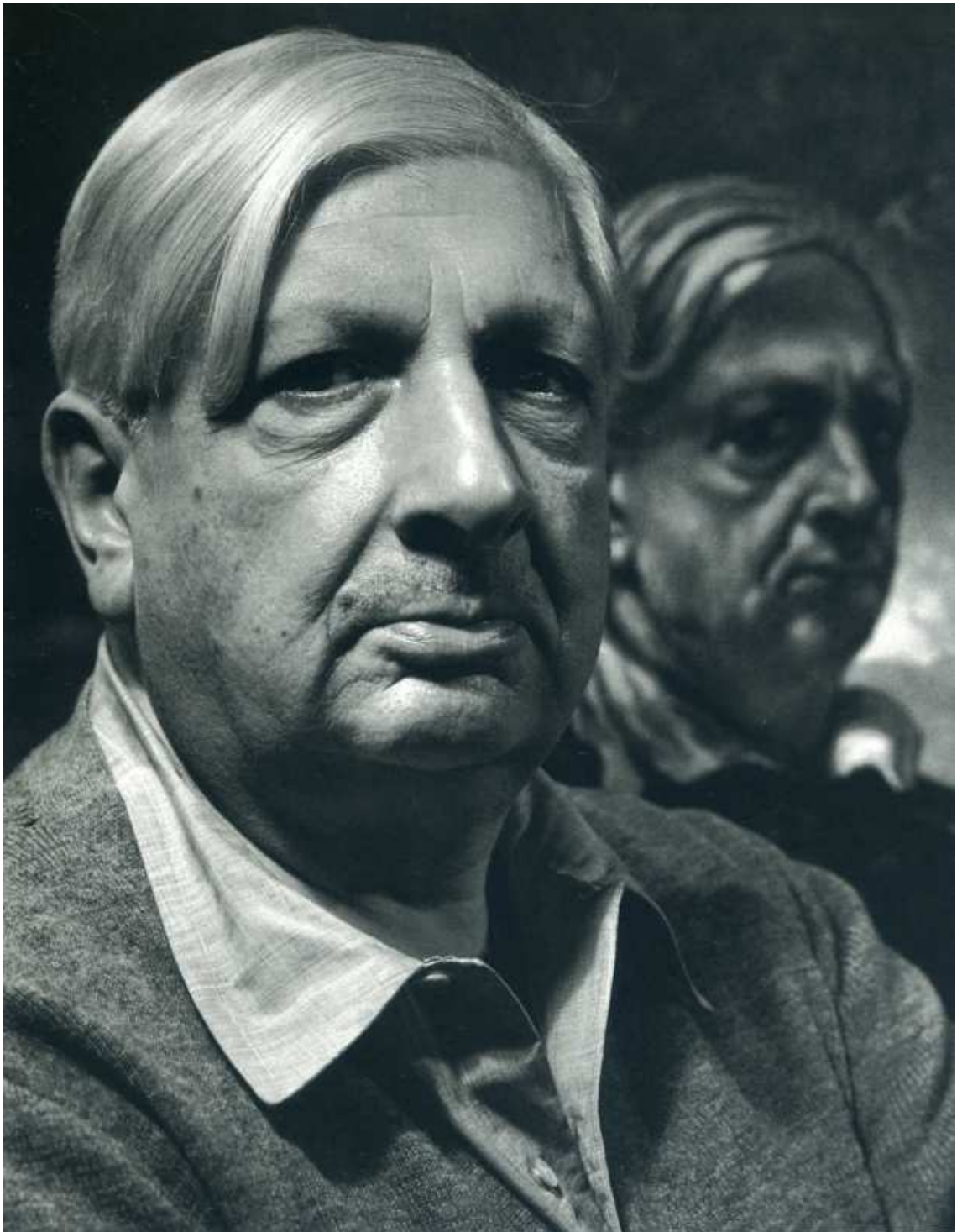


Philippe Halsman

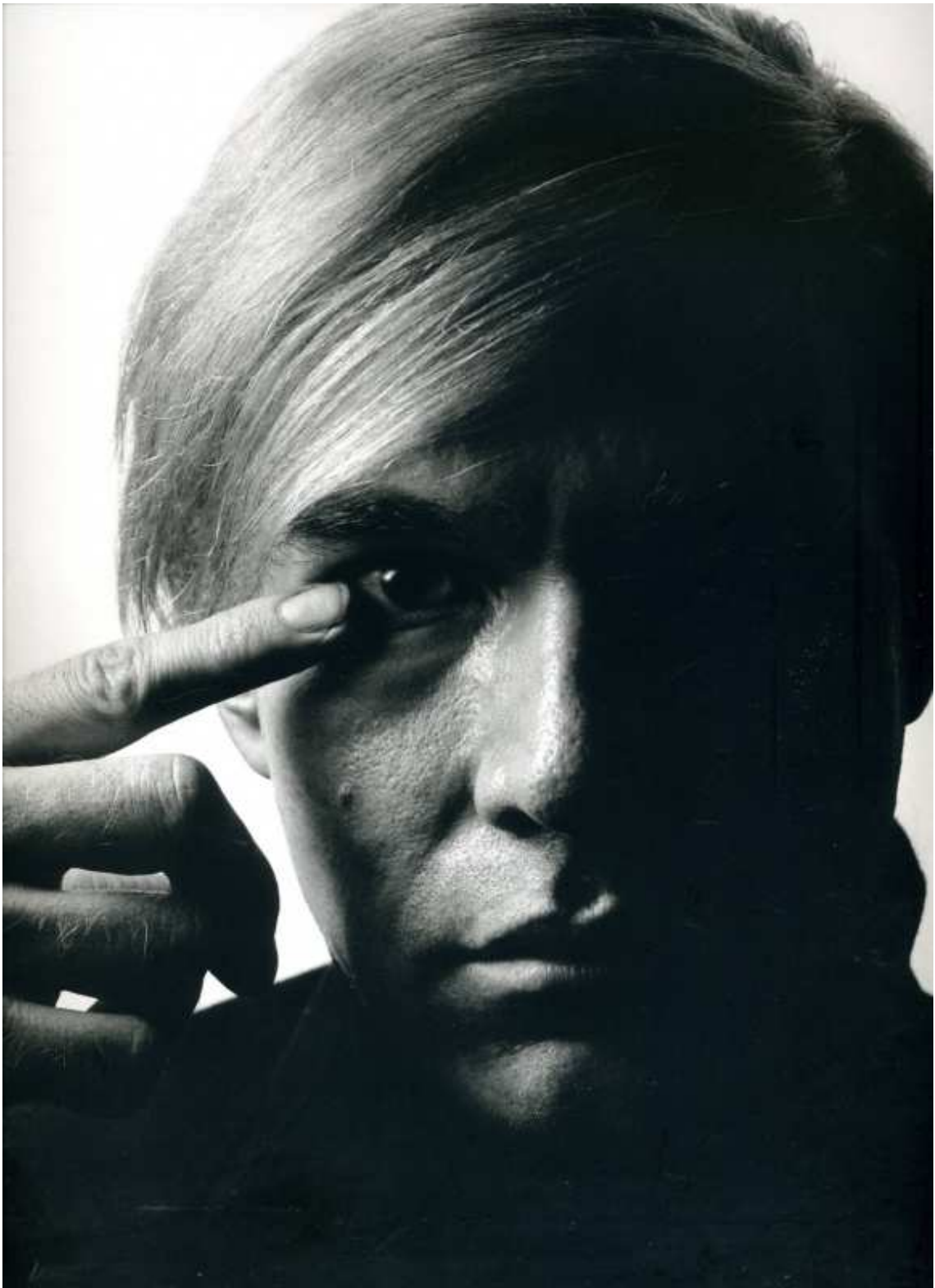


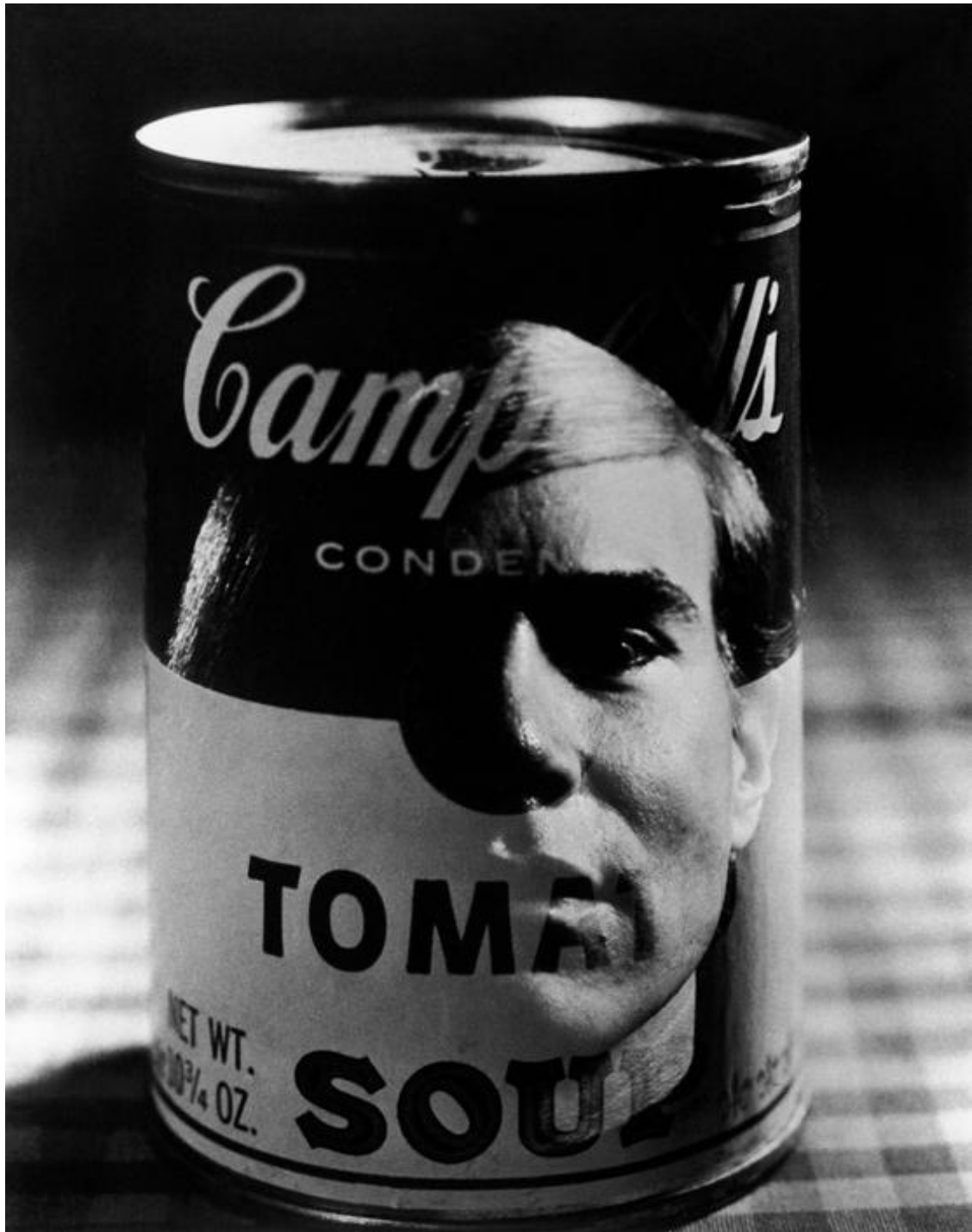


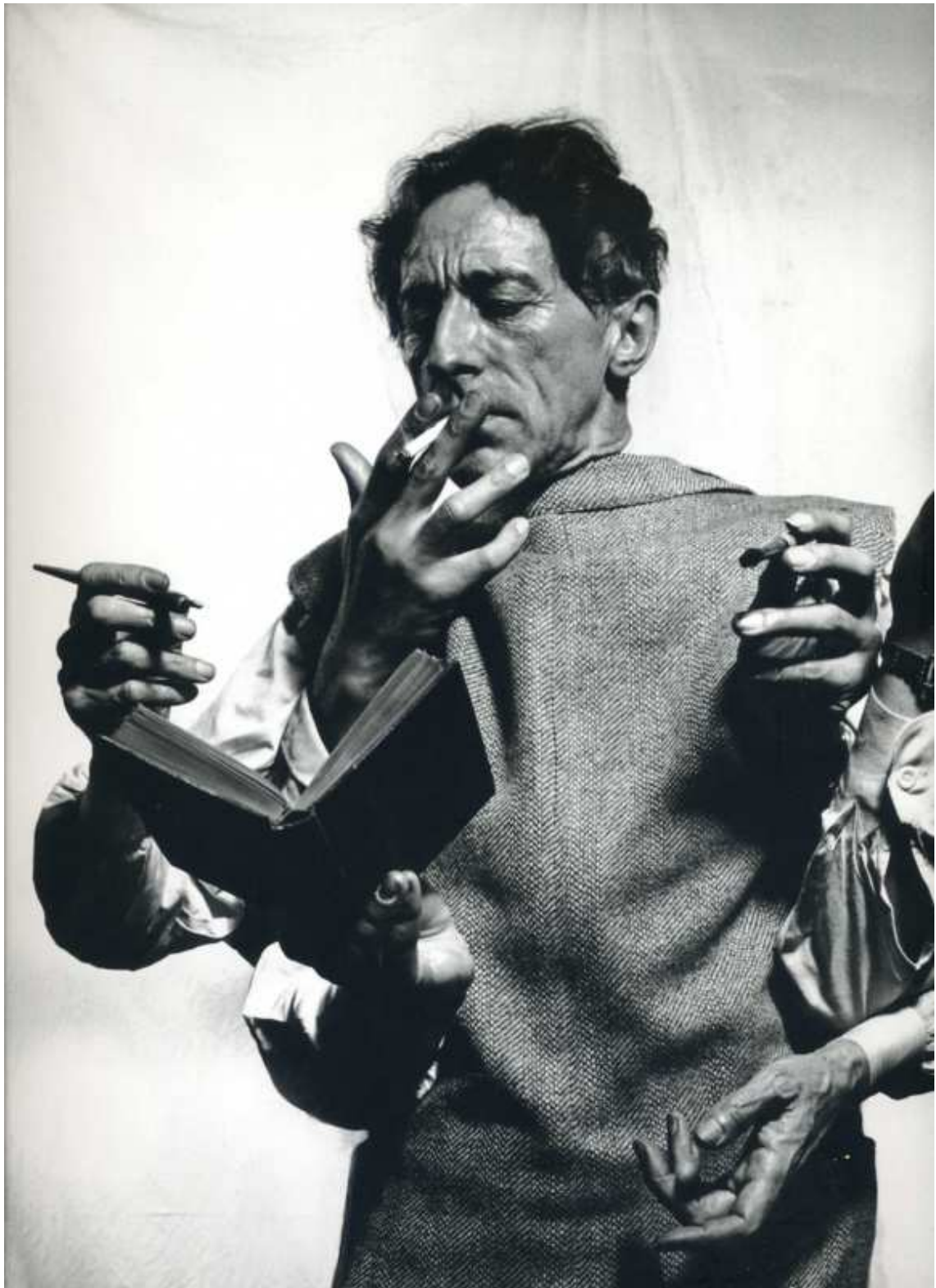










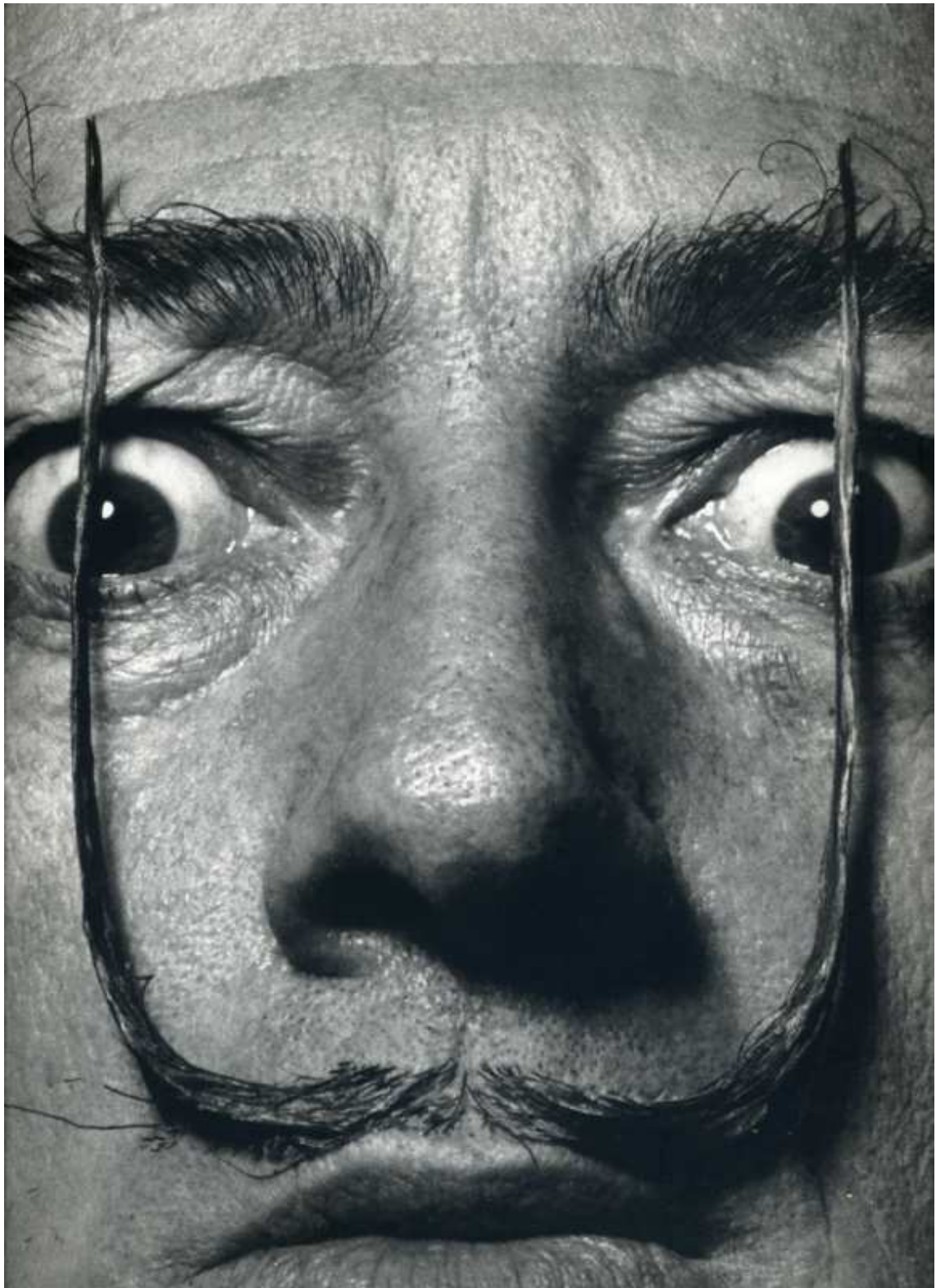


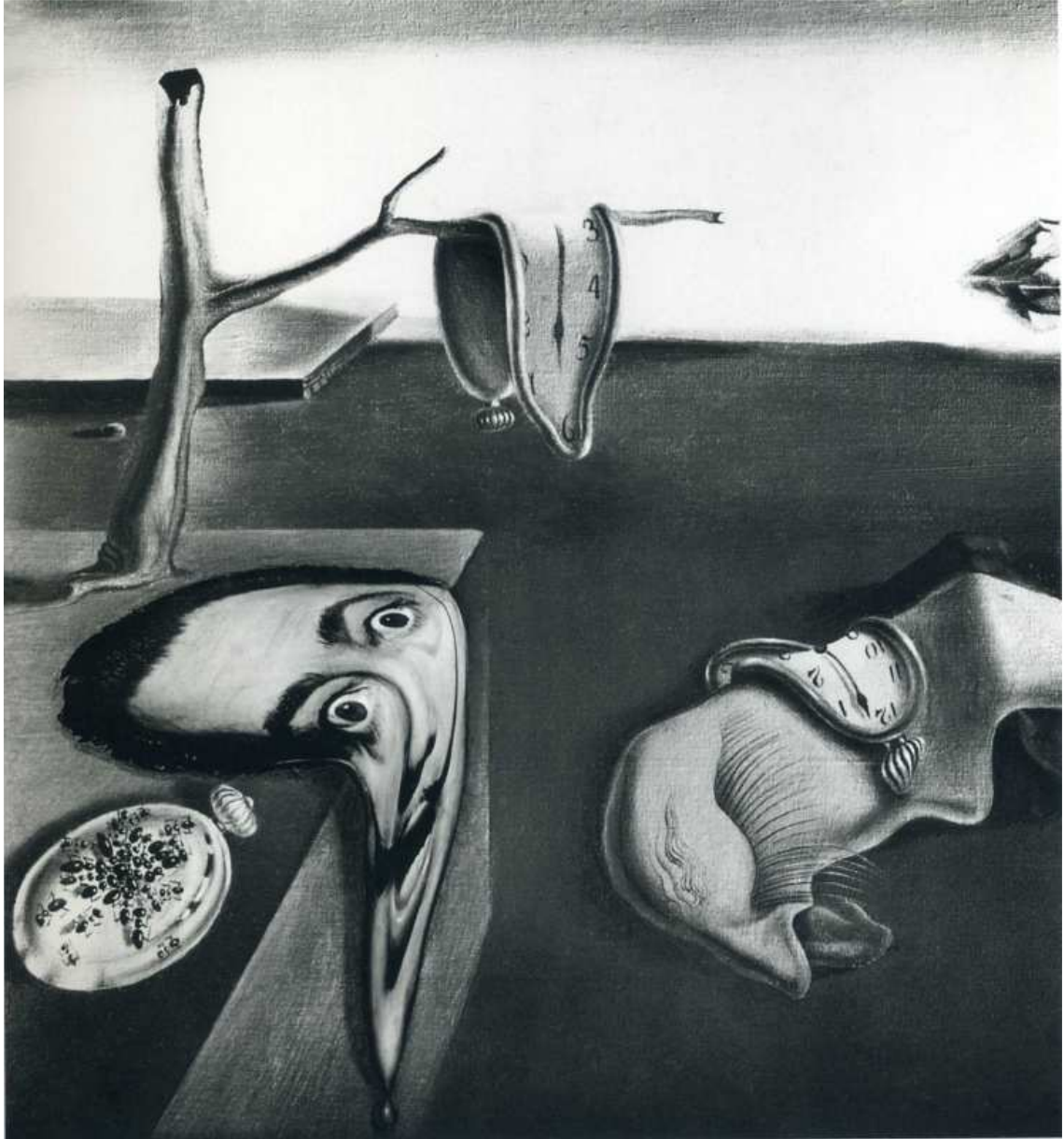




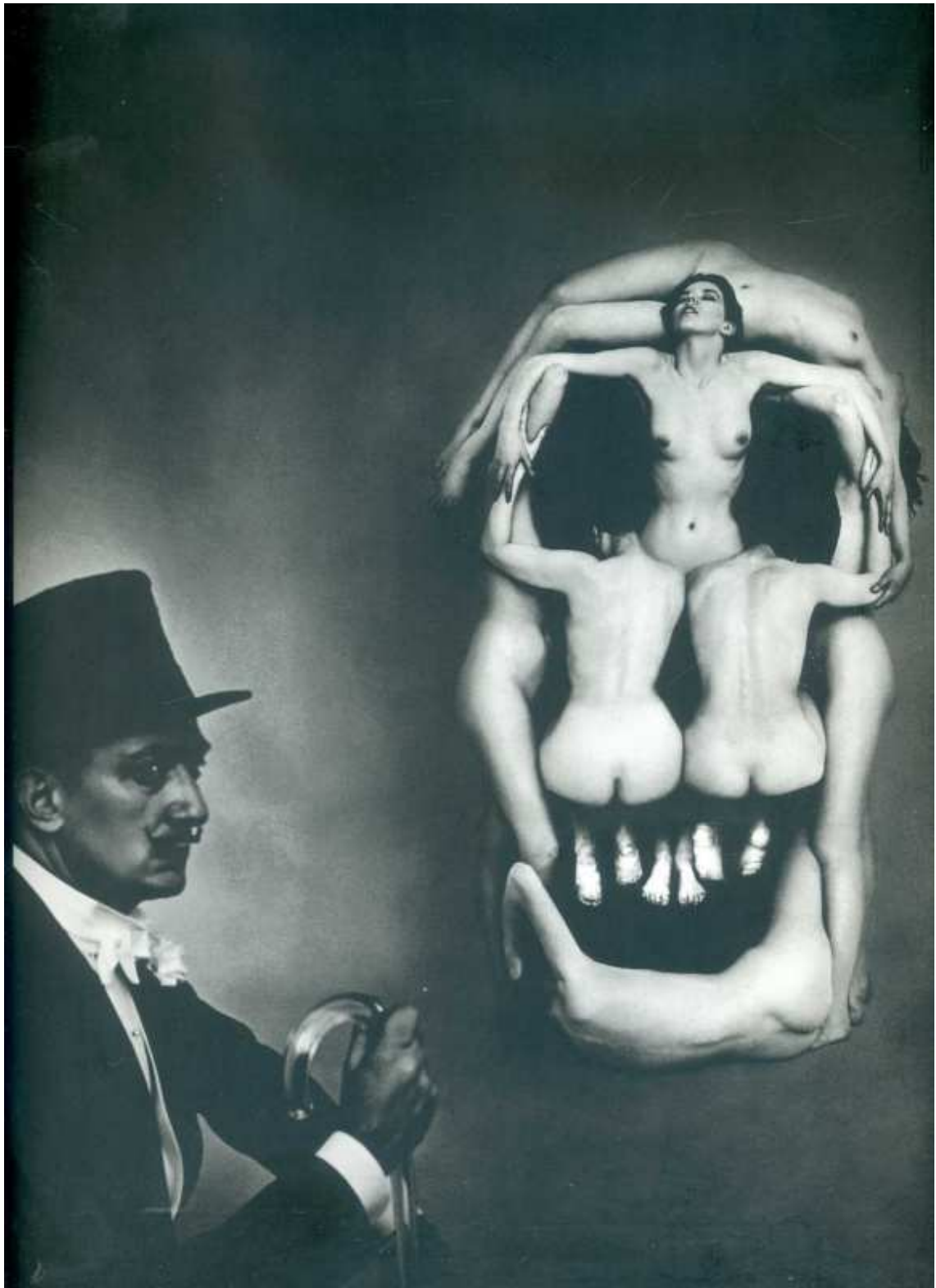


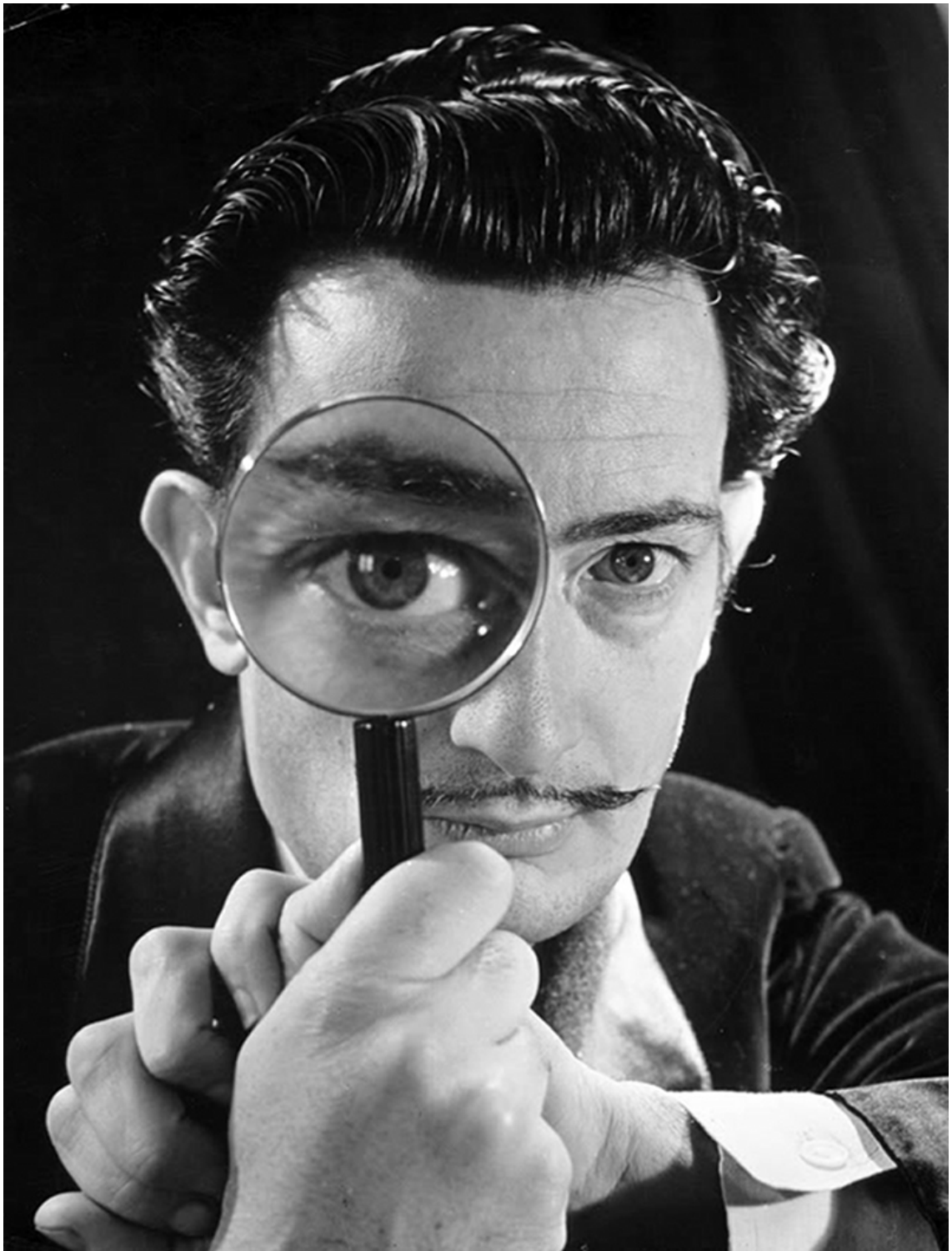




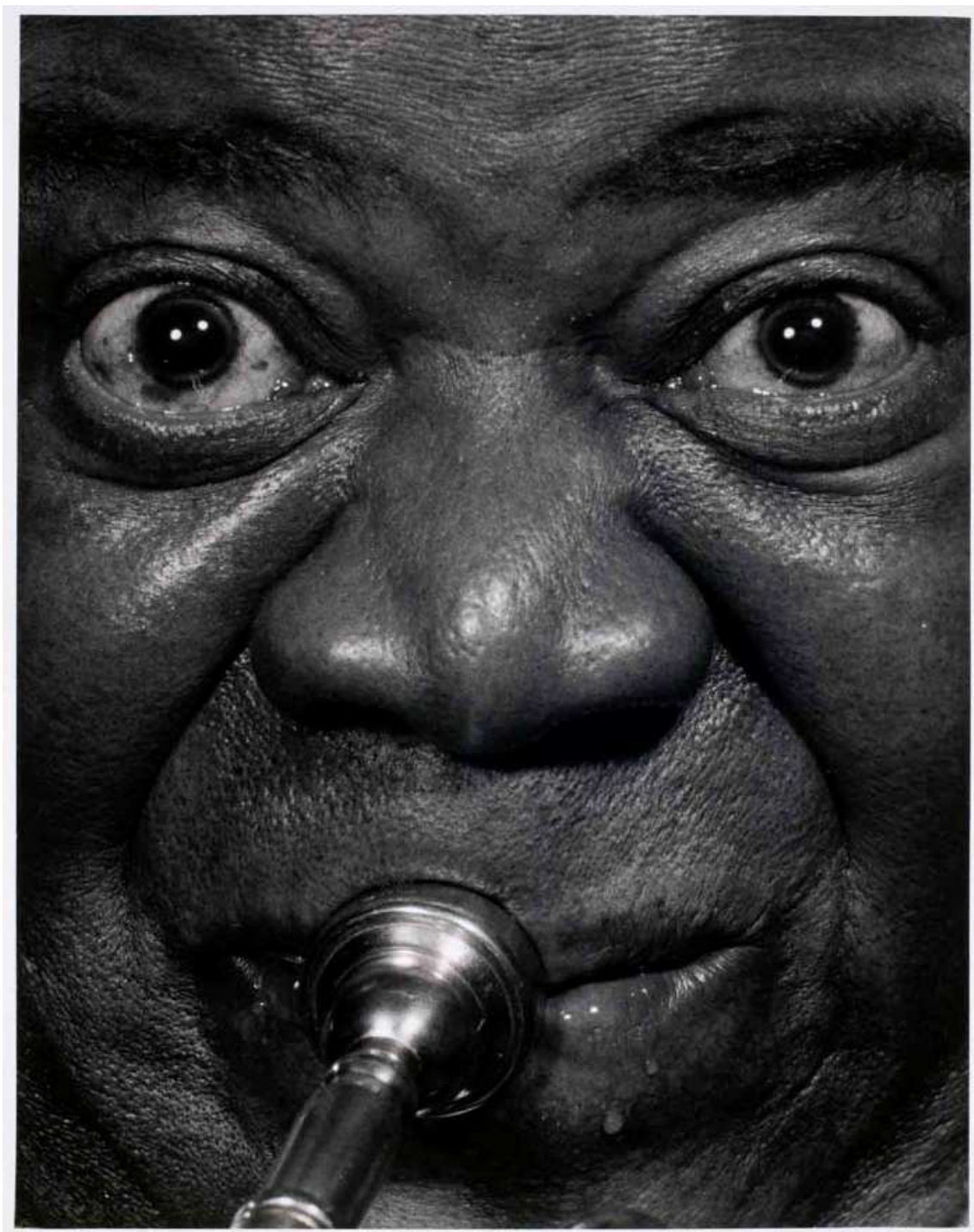






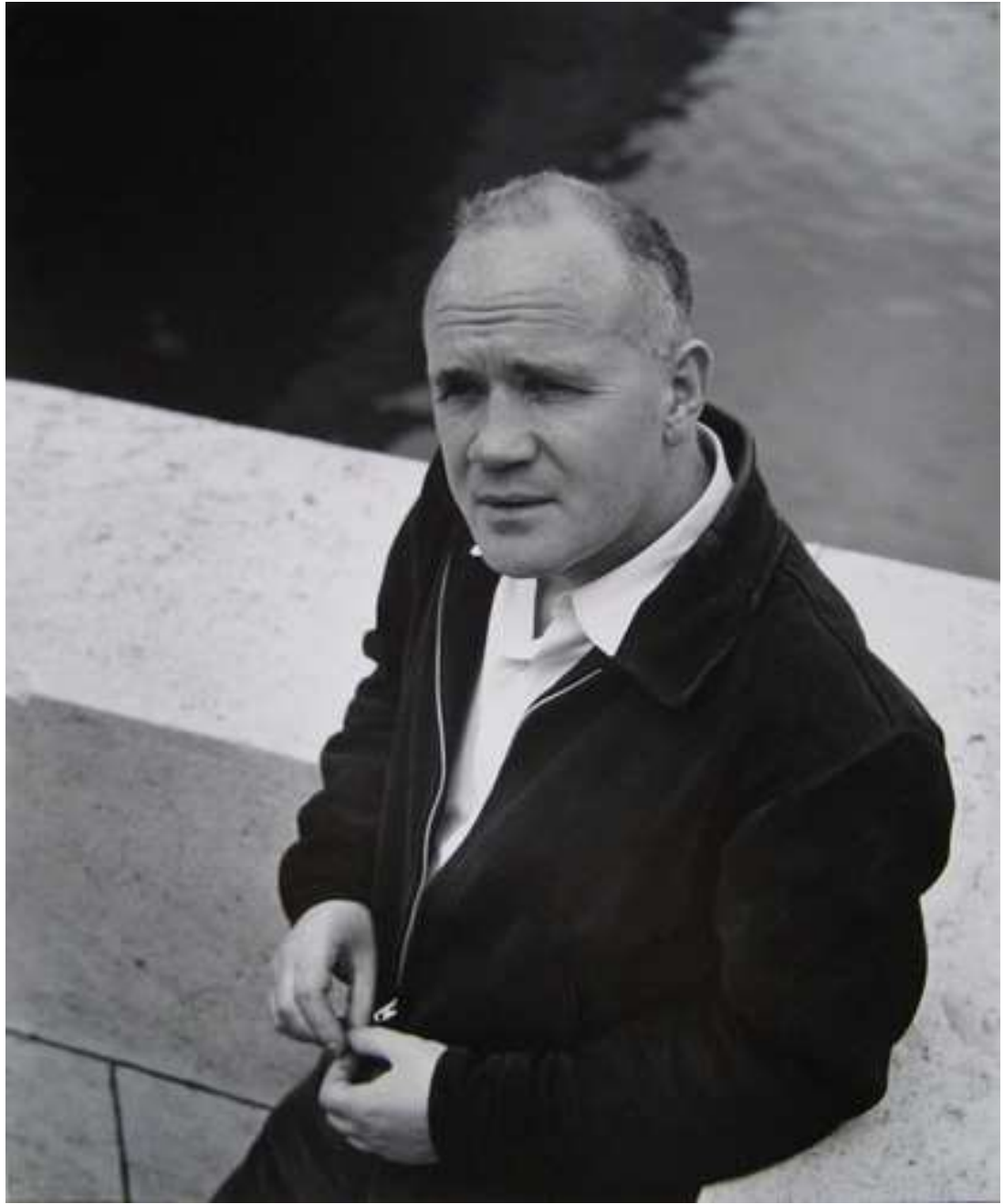


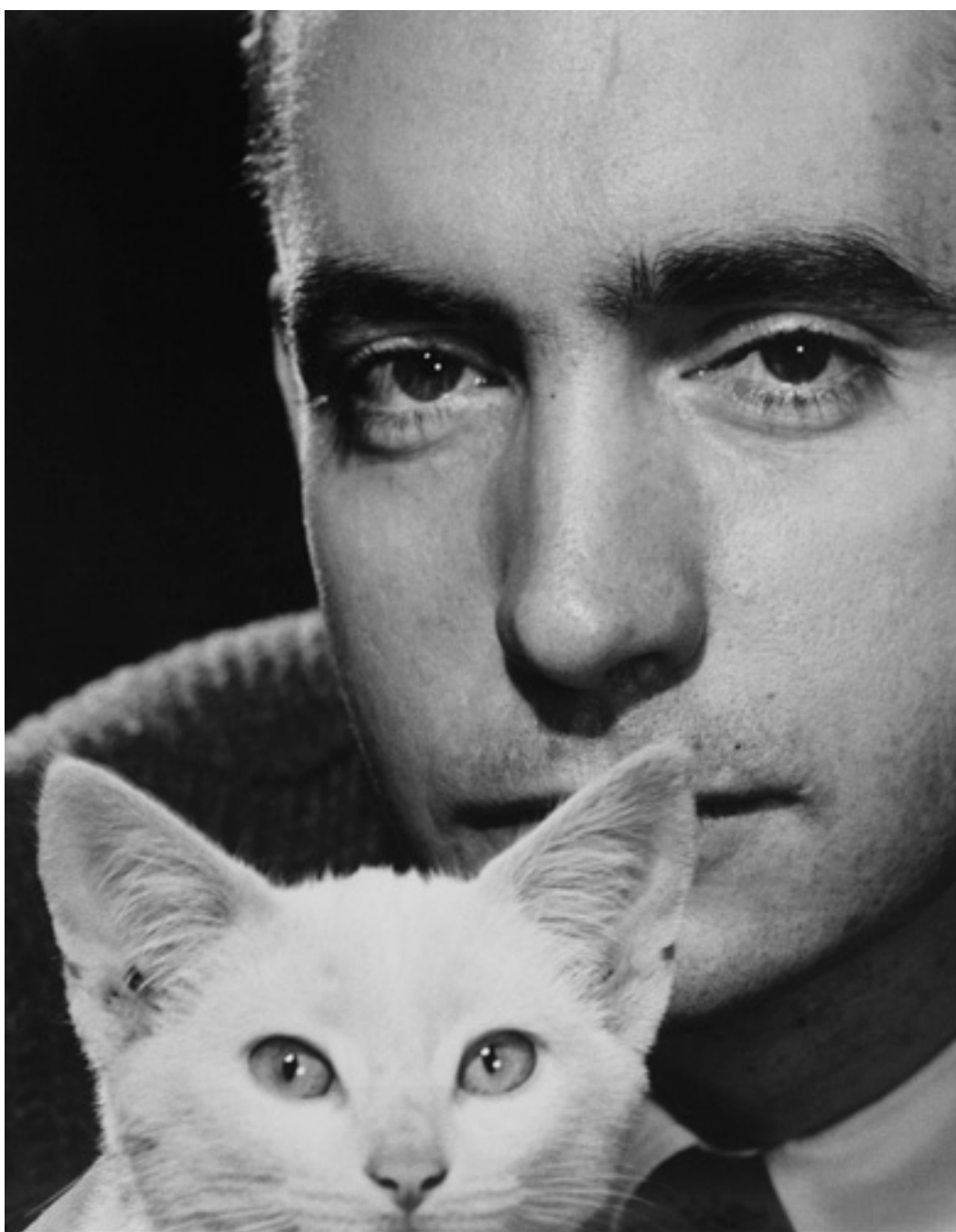










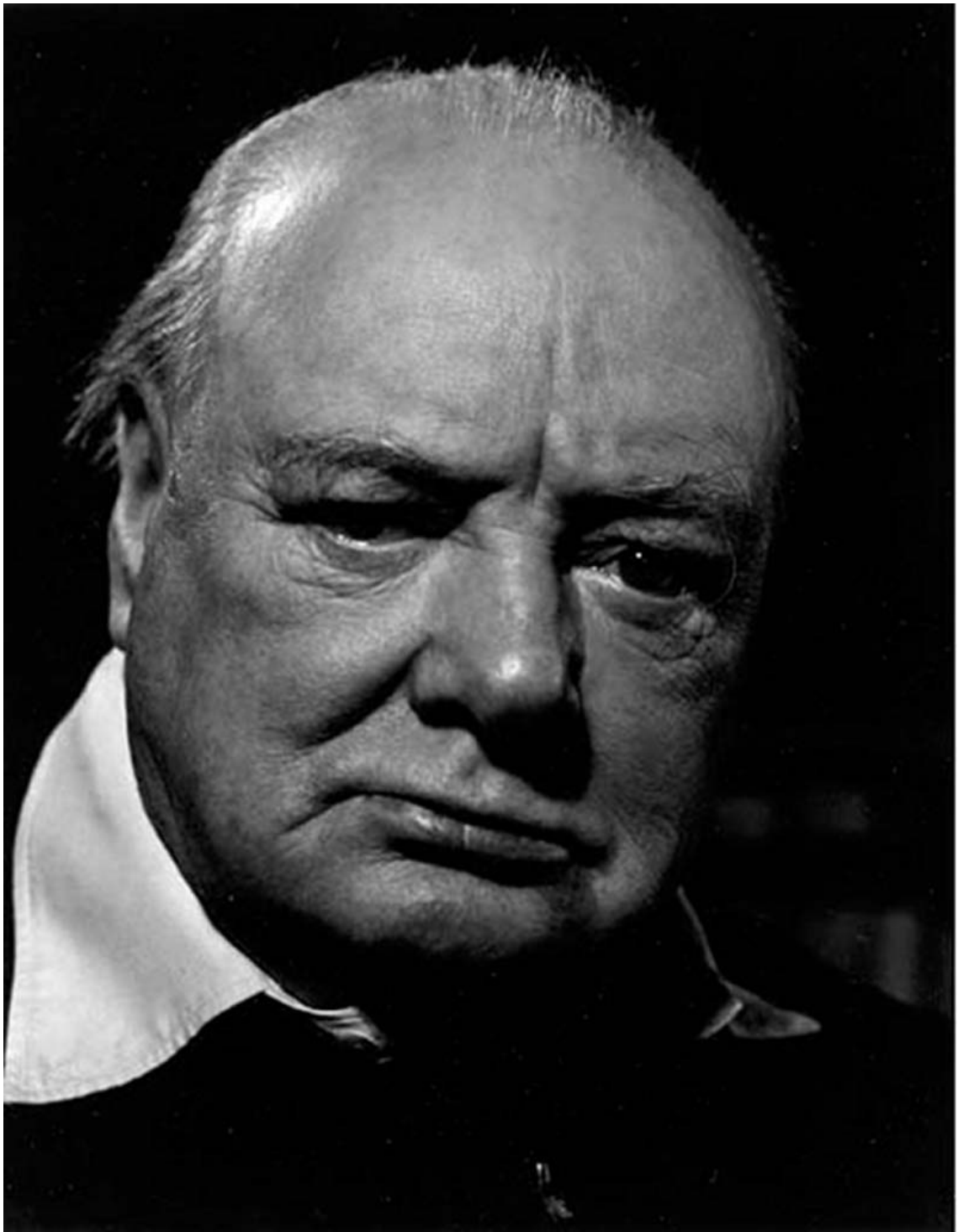


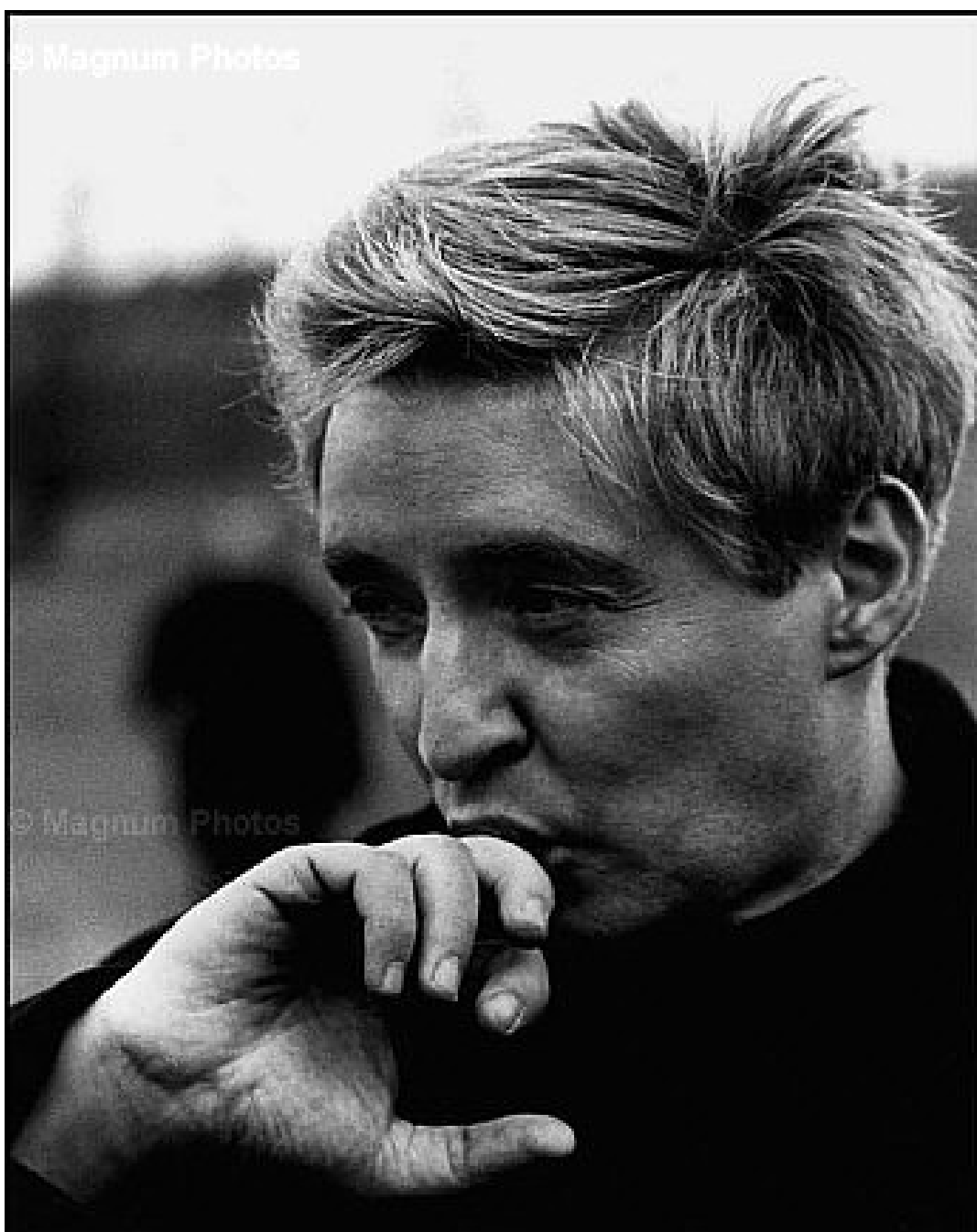


John F. KENNEDY



Robert F. KENNEDY

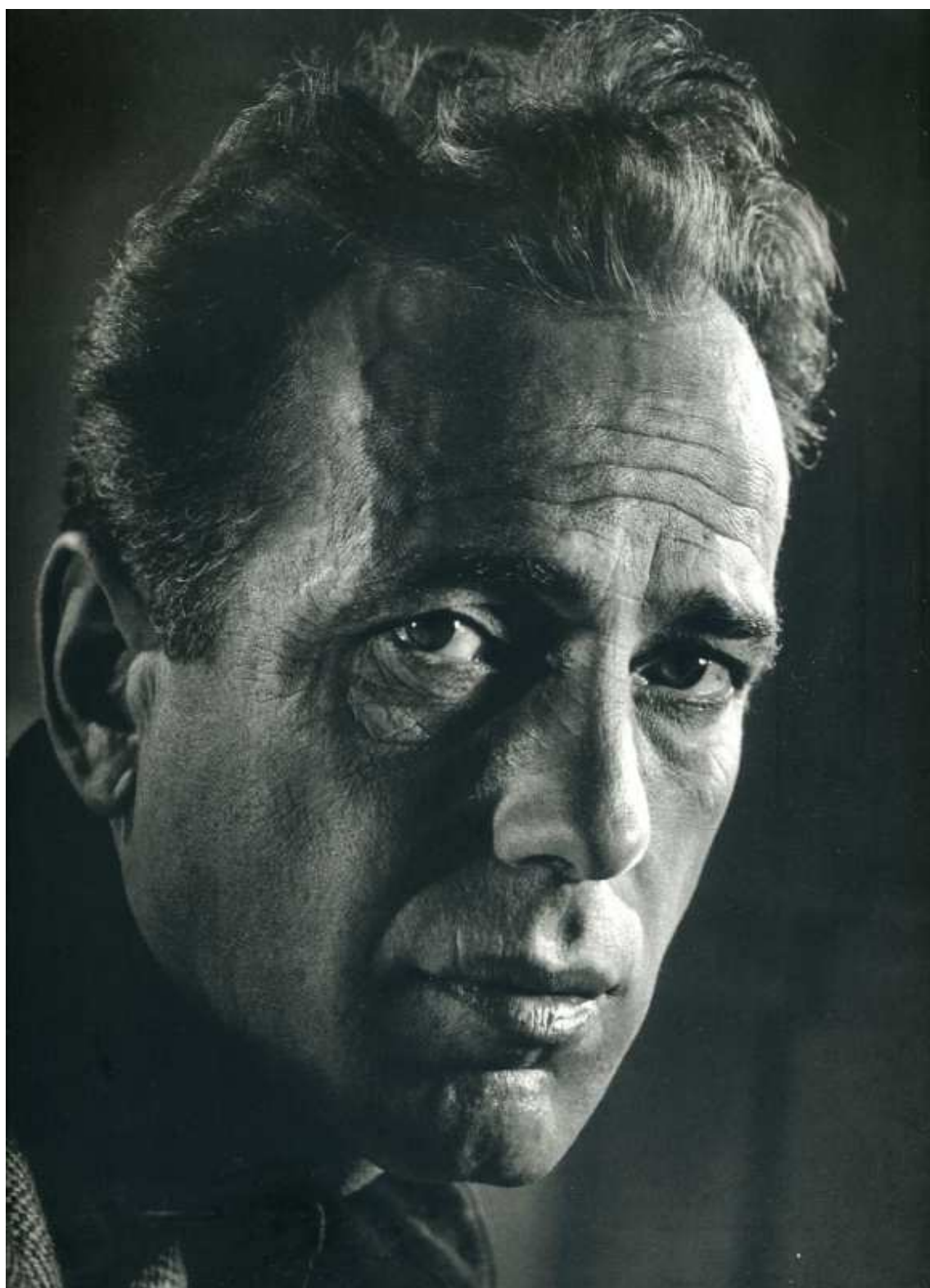




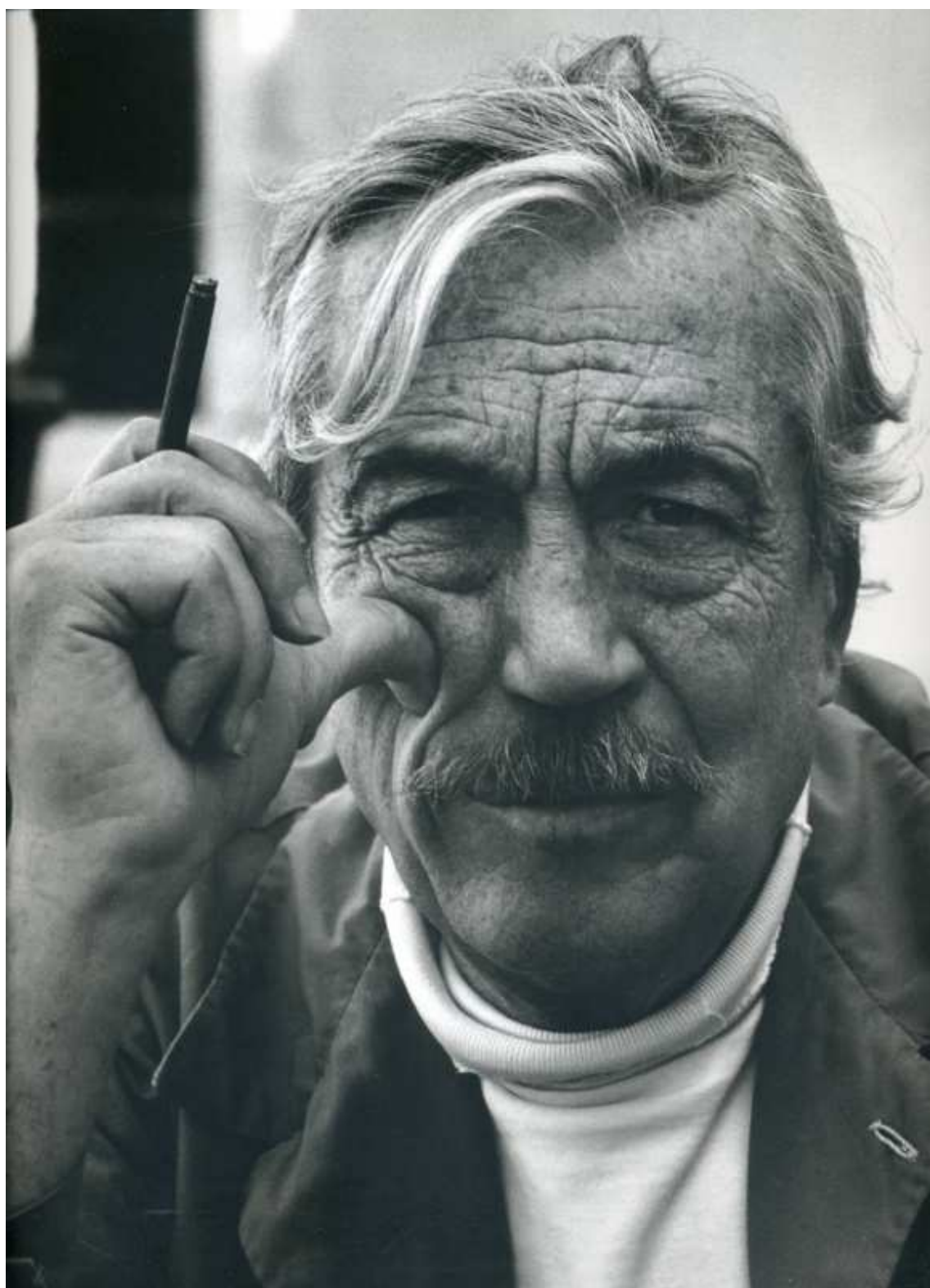










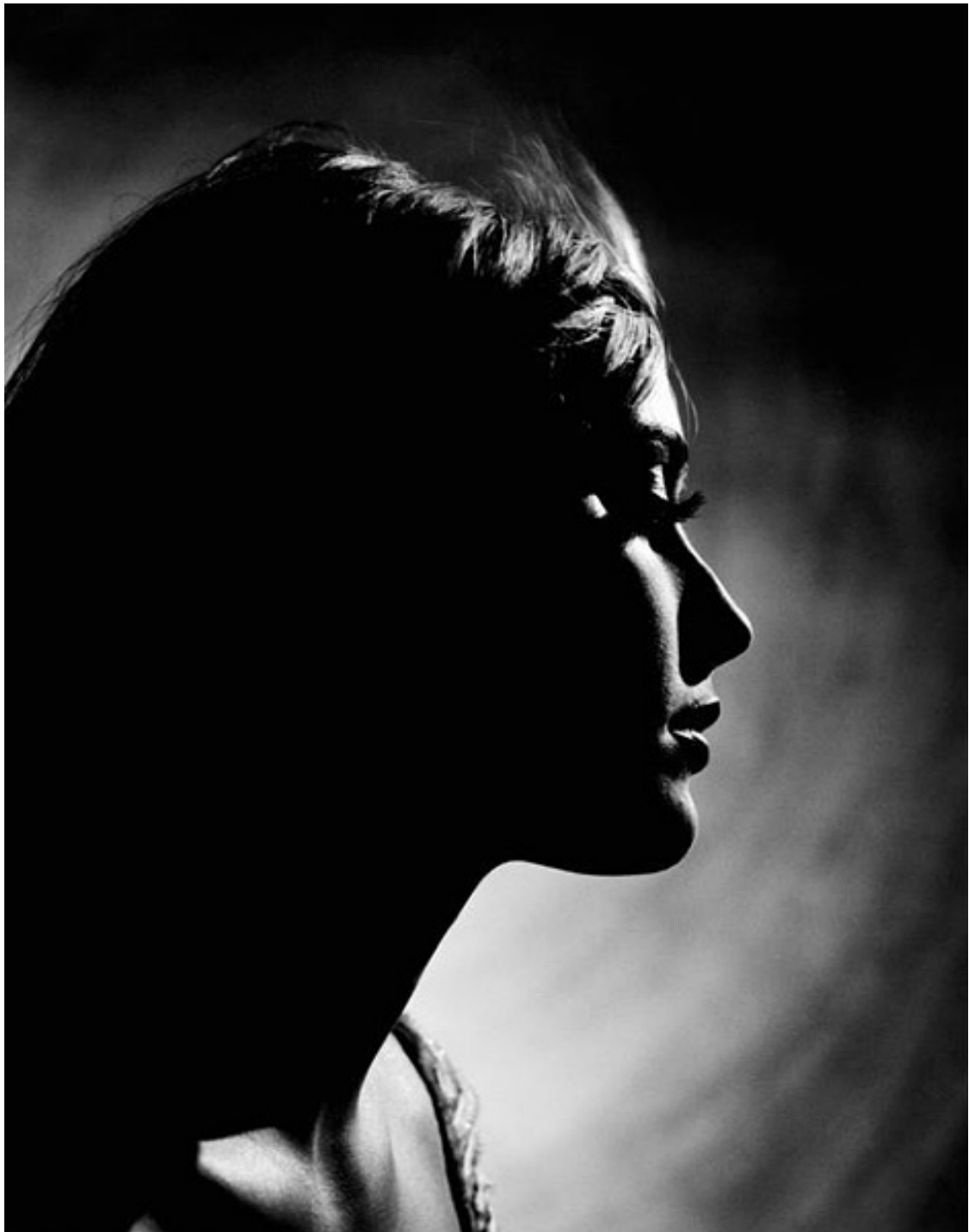


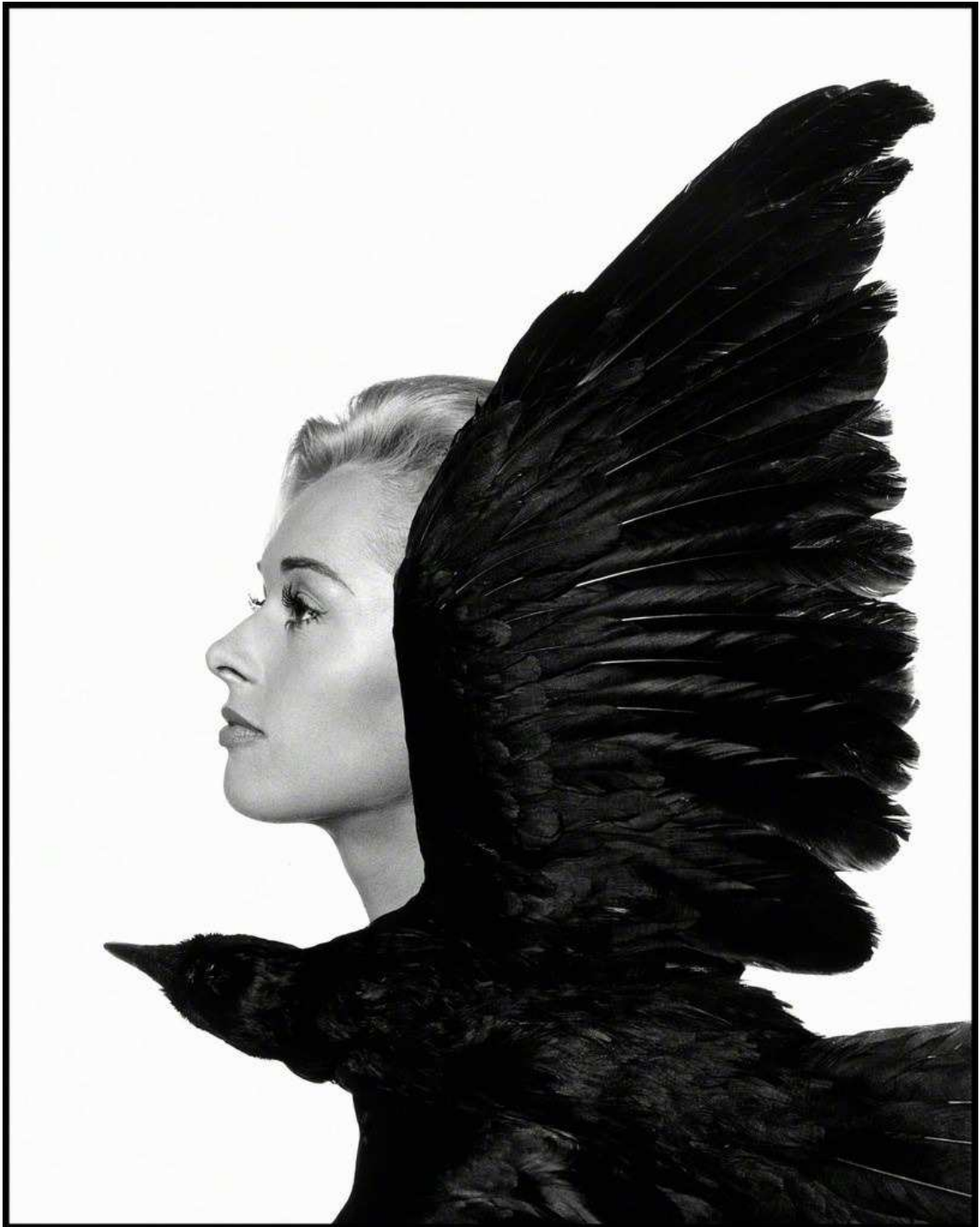




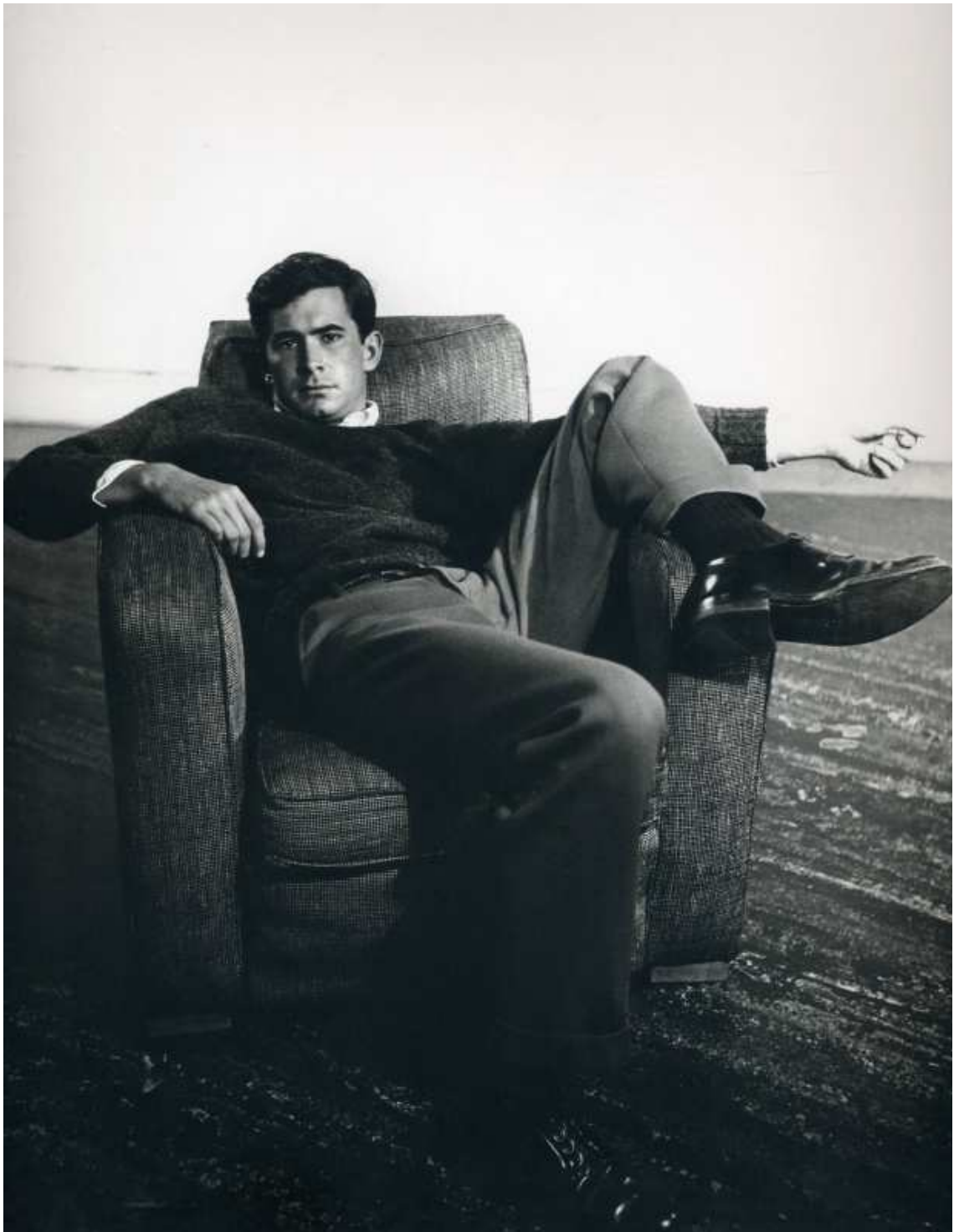








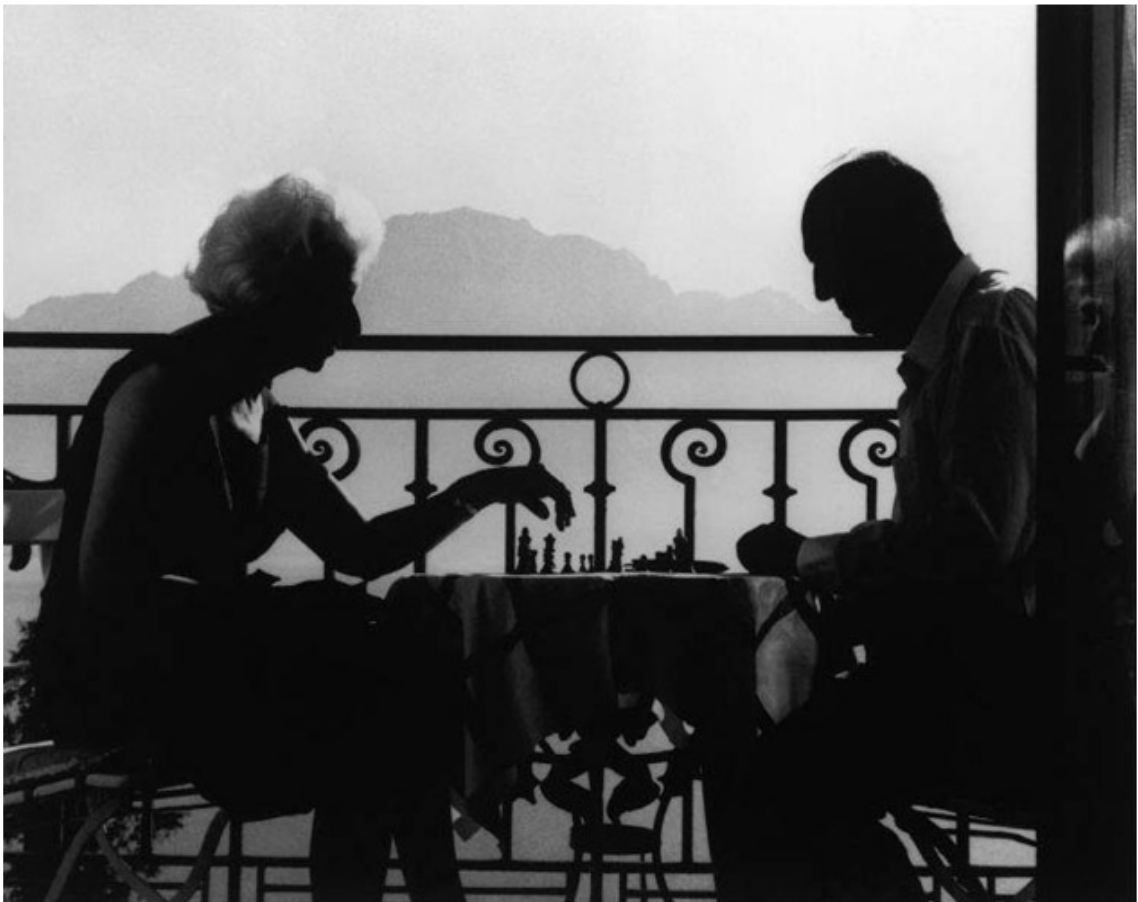


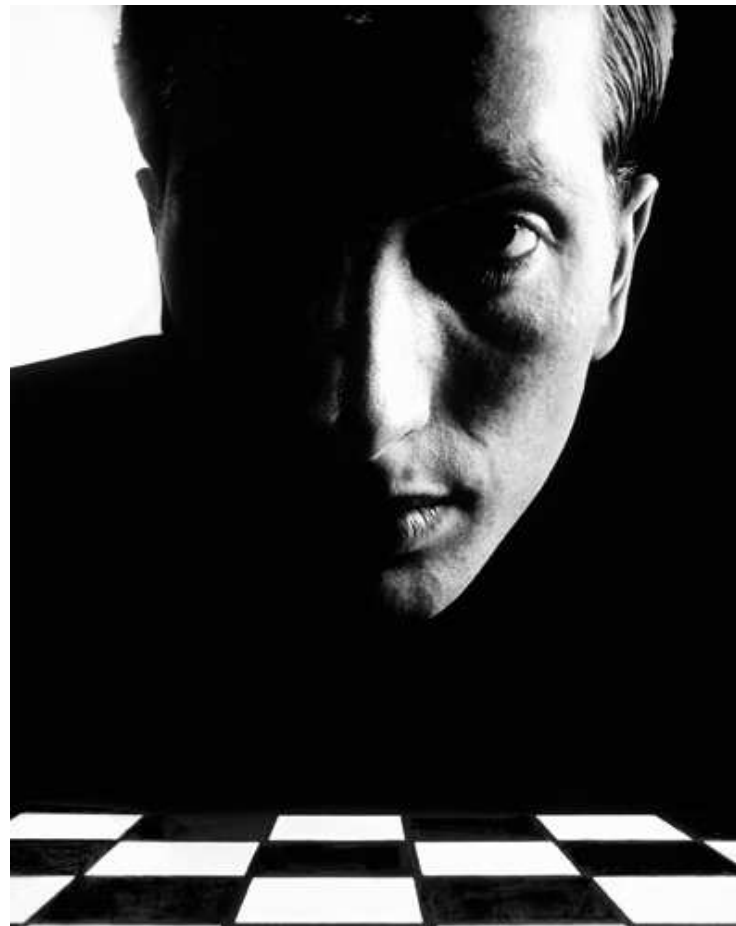
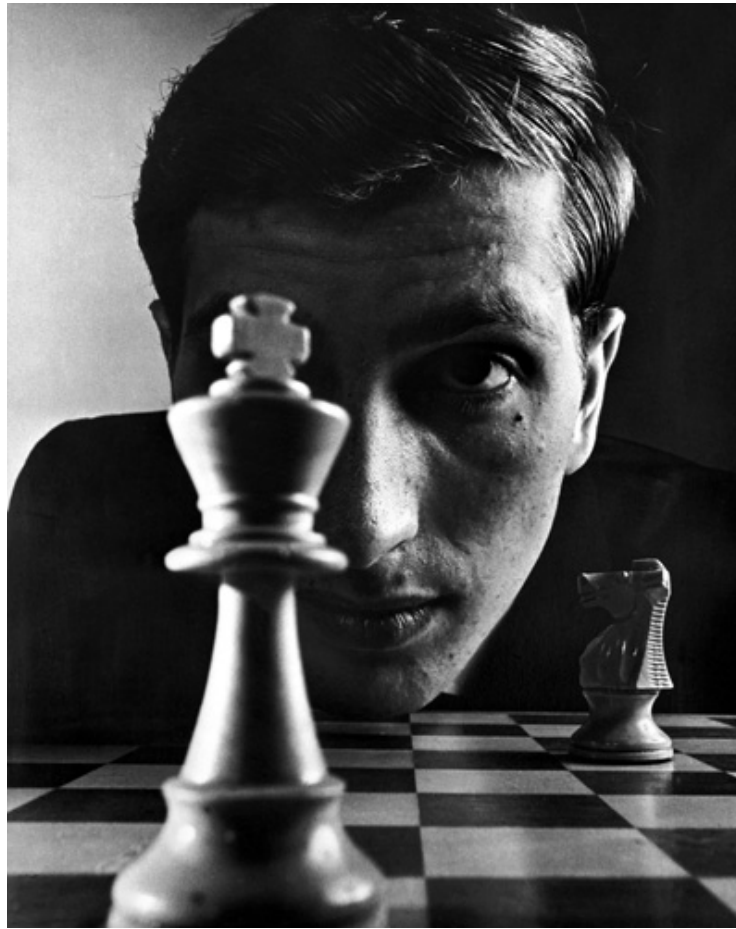






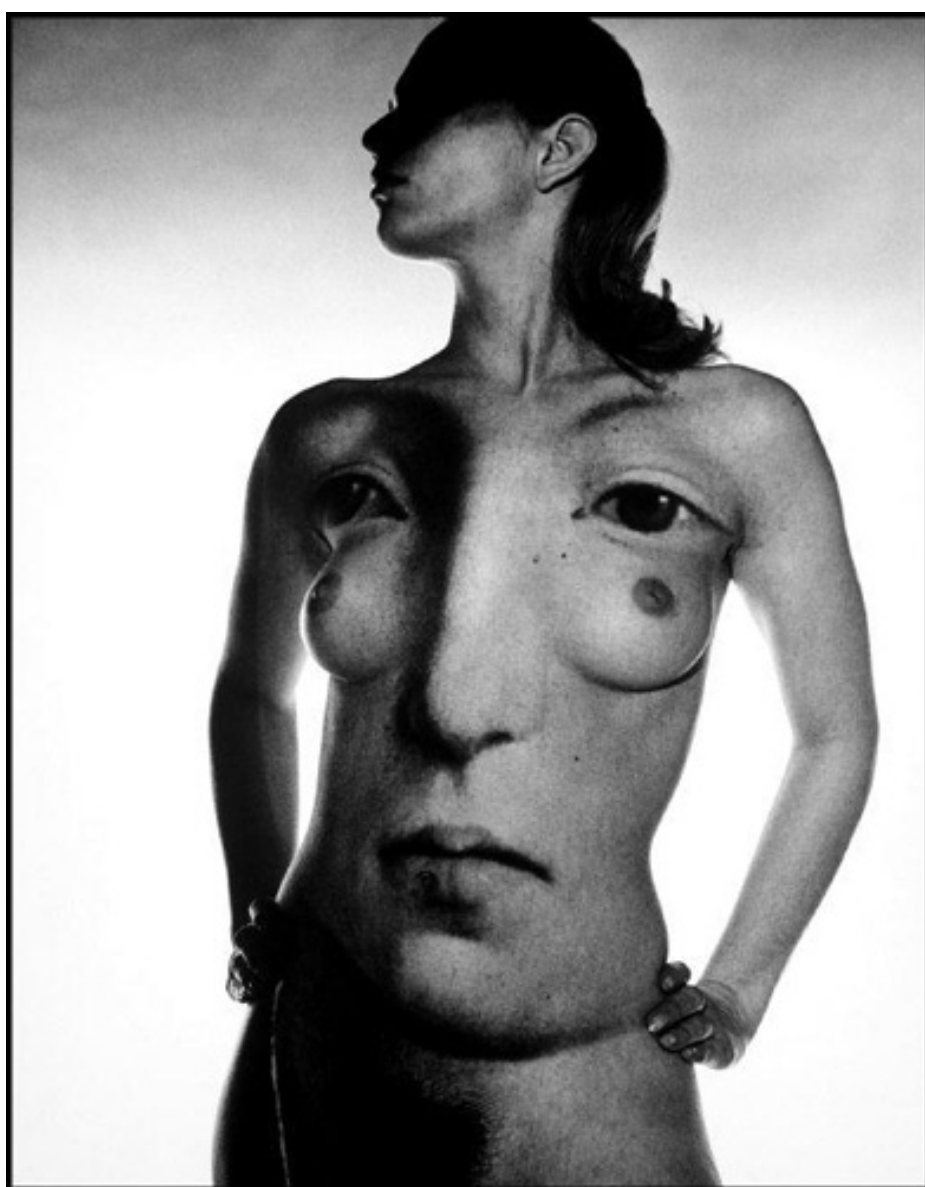












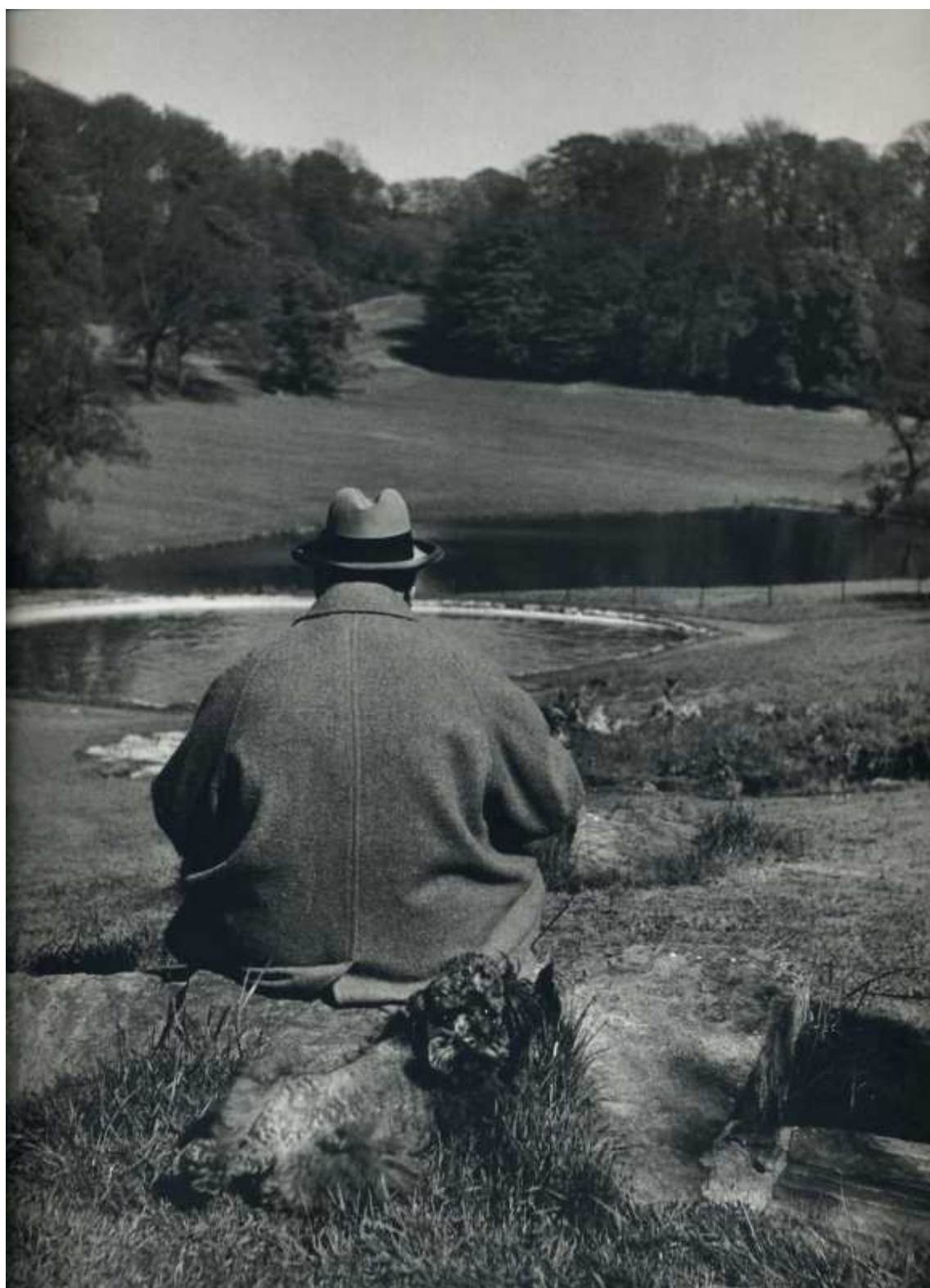
















Halsman Family
1950

Jane

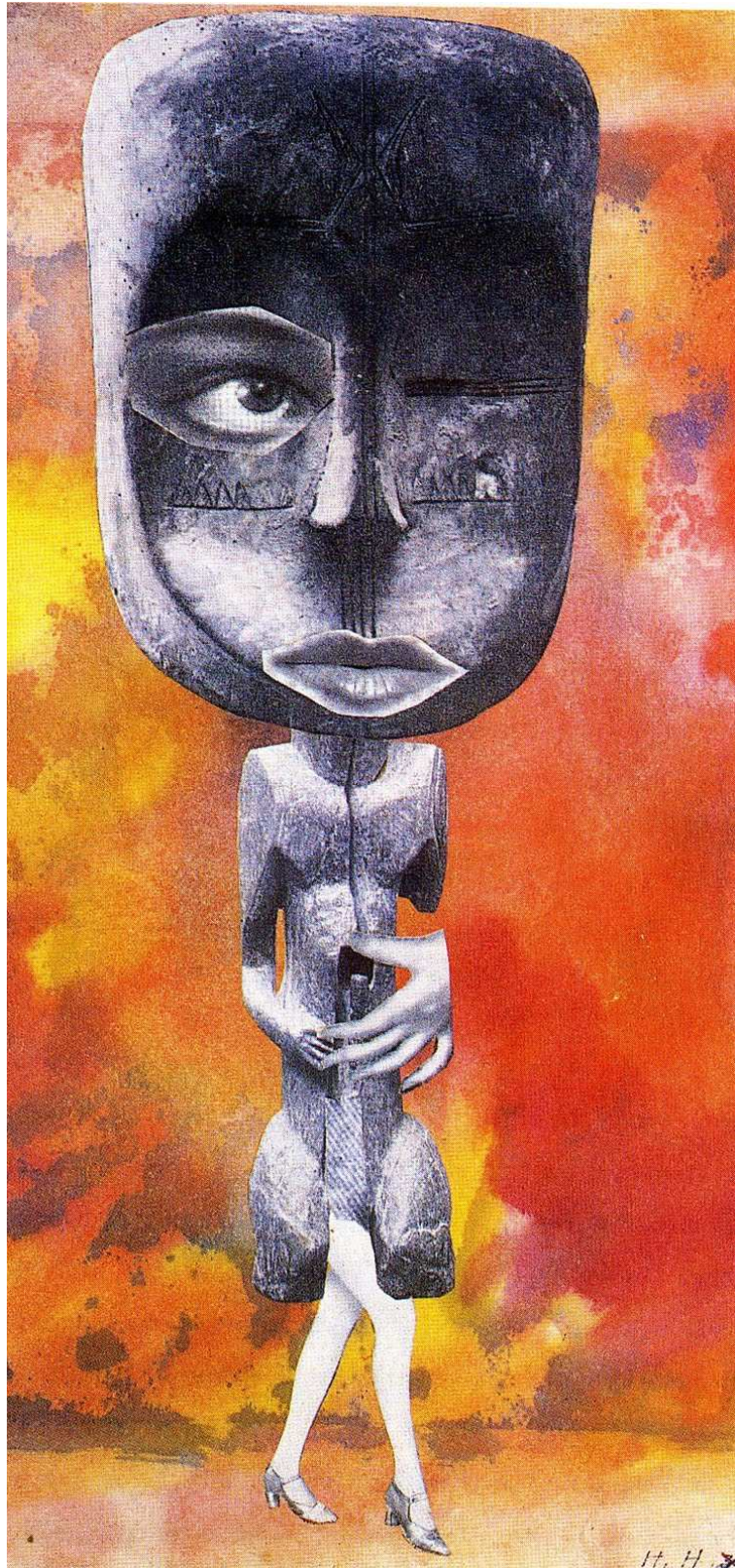
Yvonne

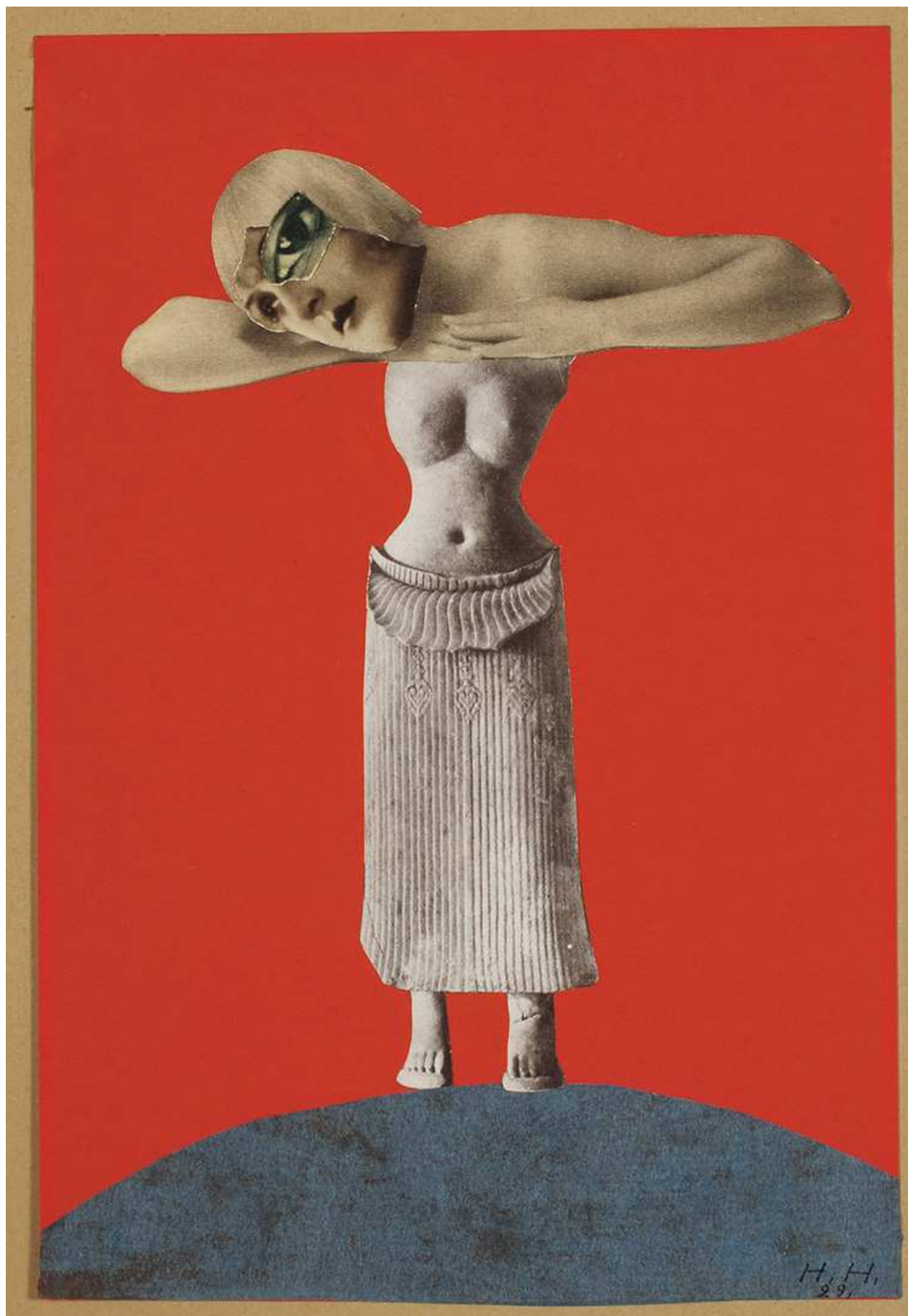
Philippe

Irène

Hannah Höch





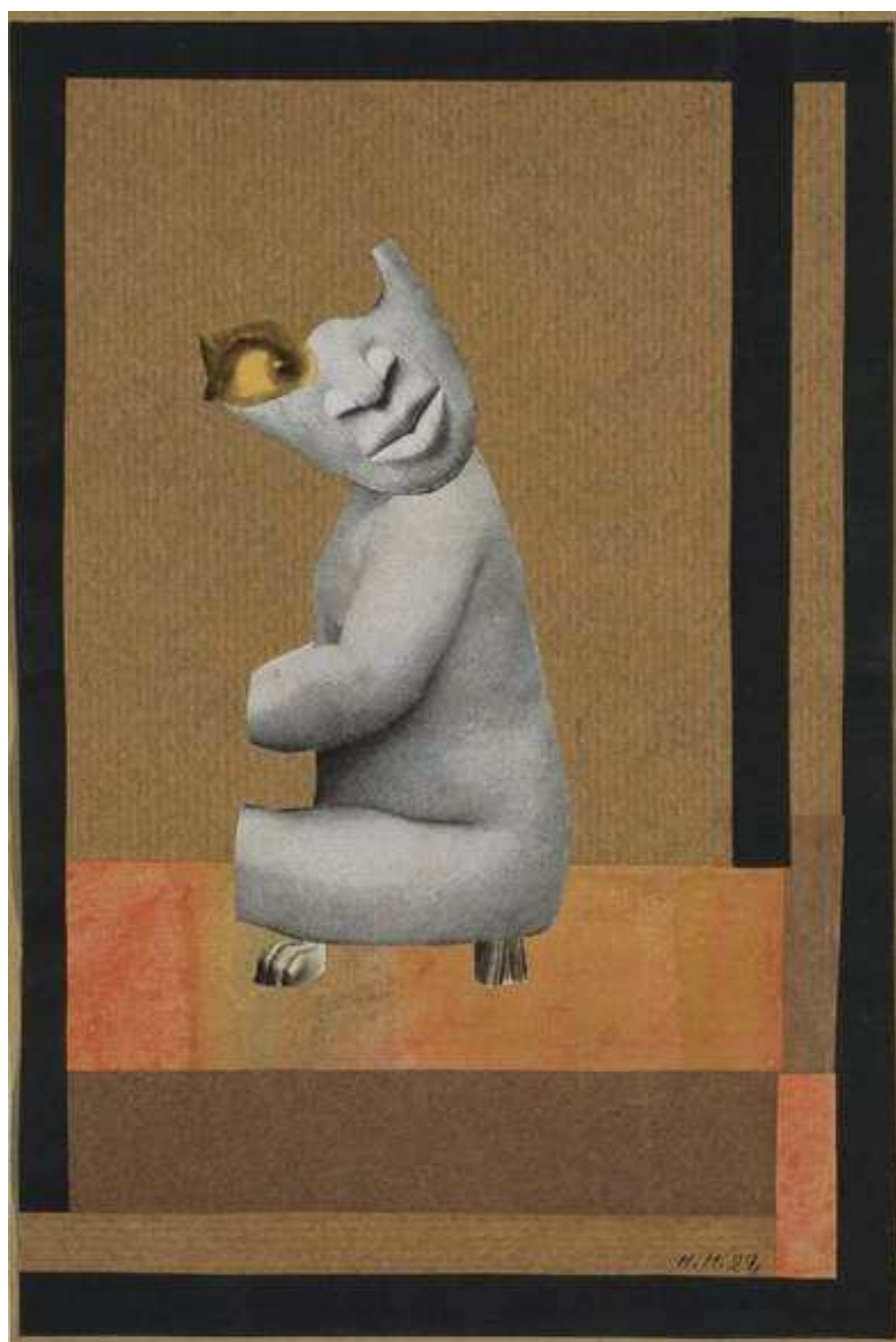








aus dem Ethnographischen Museum 1925

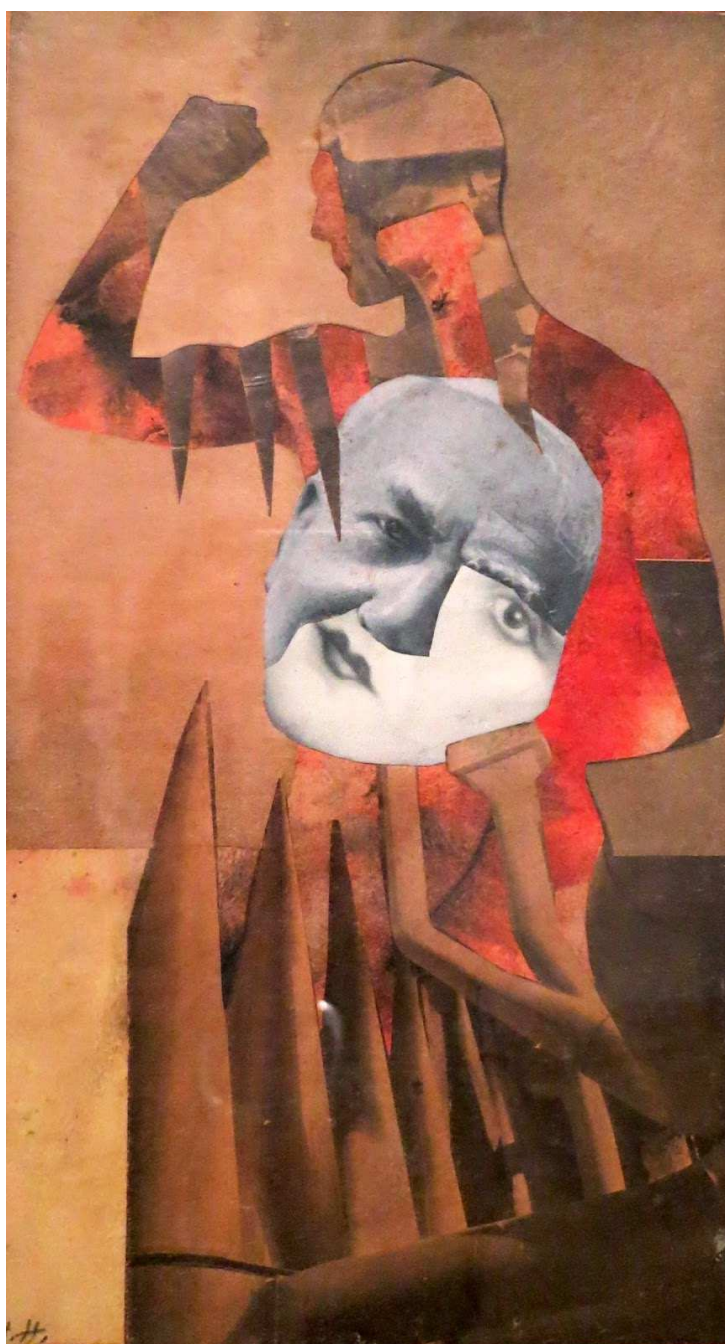


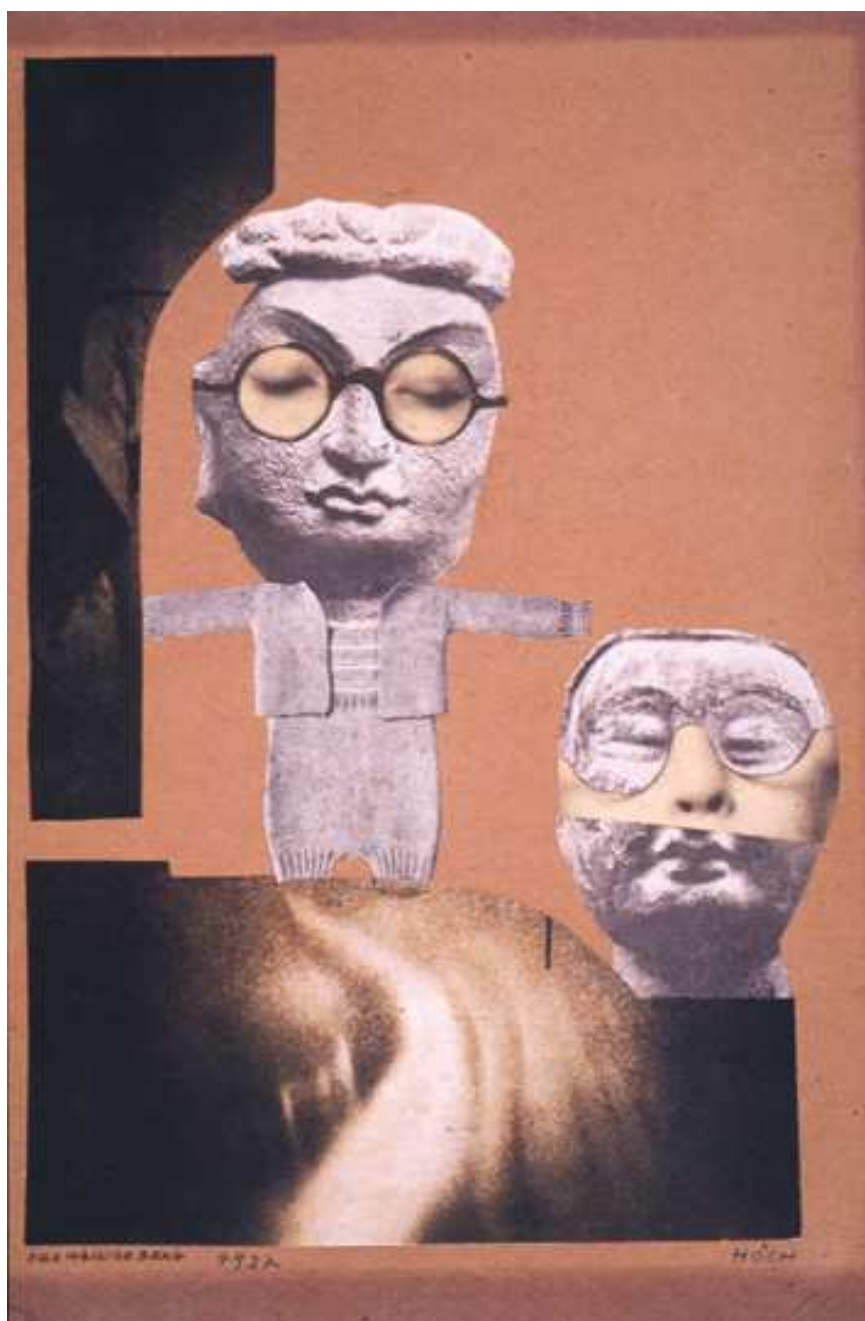


RUSSISCHE TÄNZERIN *collage* (Höch)

H. Höch 1928







大塚 幸三 1911-1980 東京府 大塚市

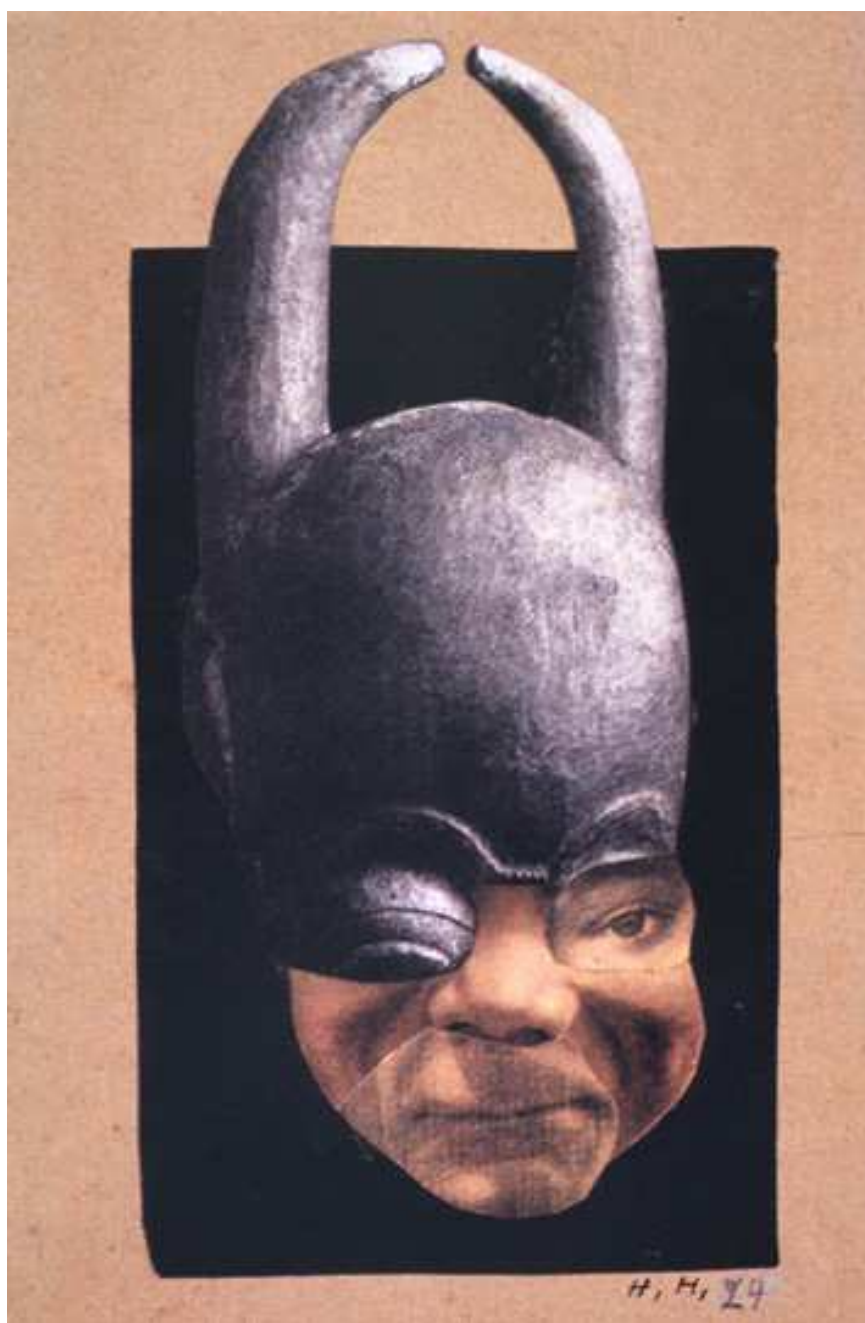
大塚 幸三

1911-1980





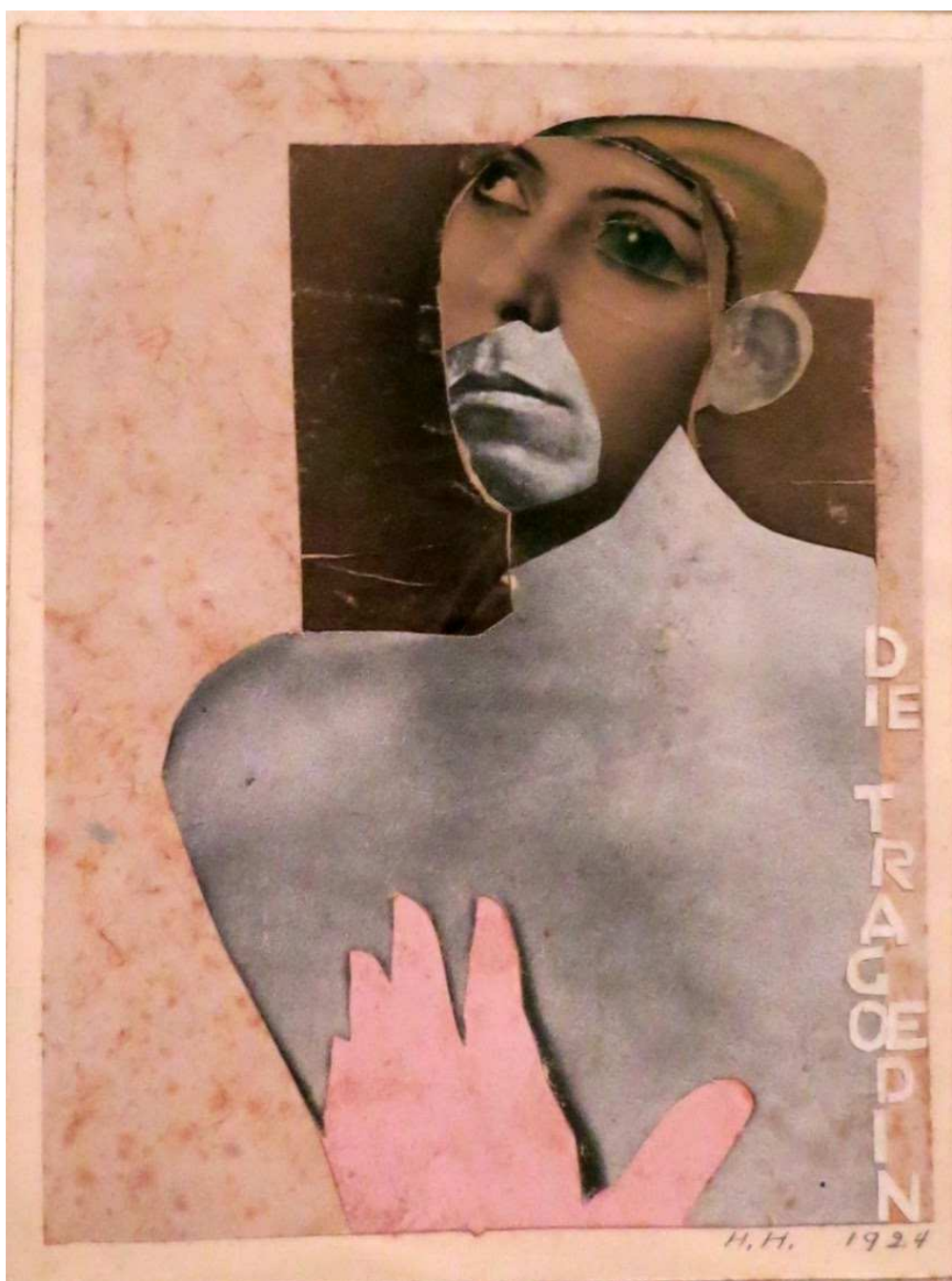


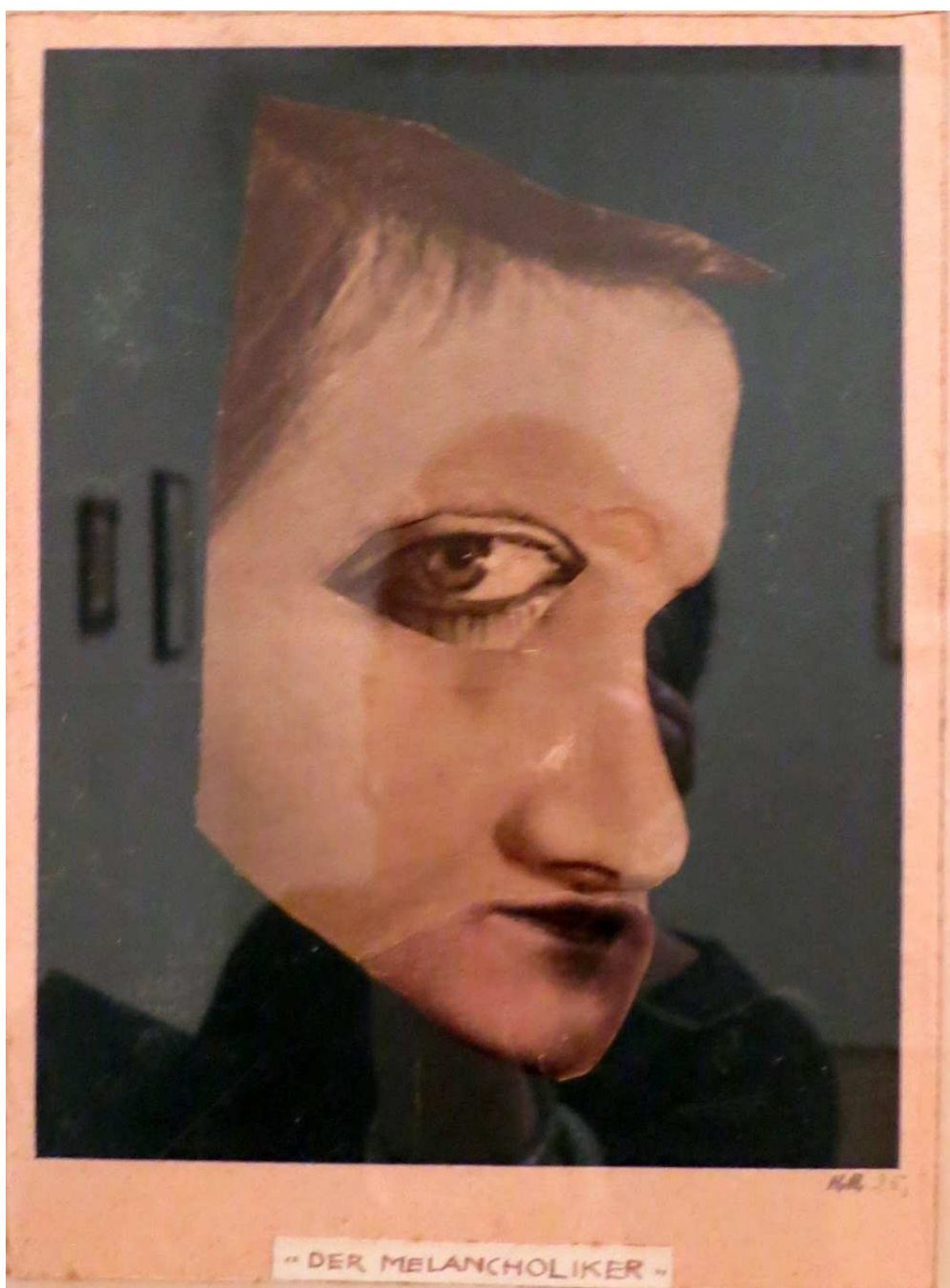


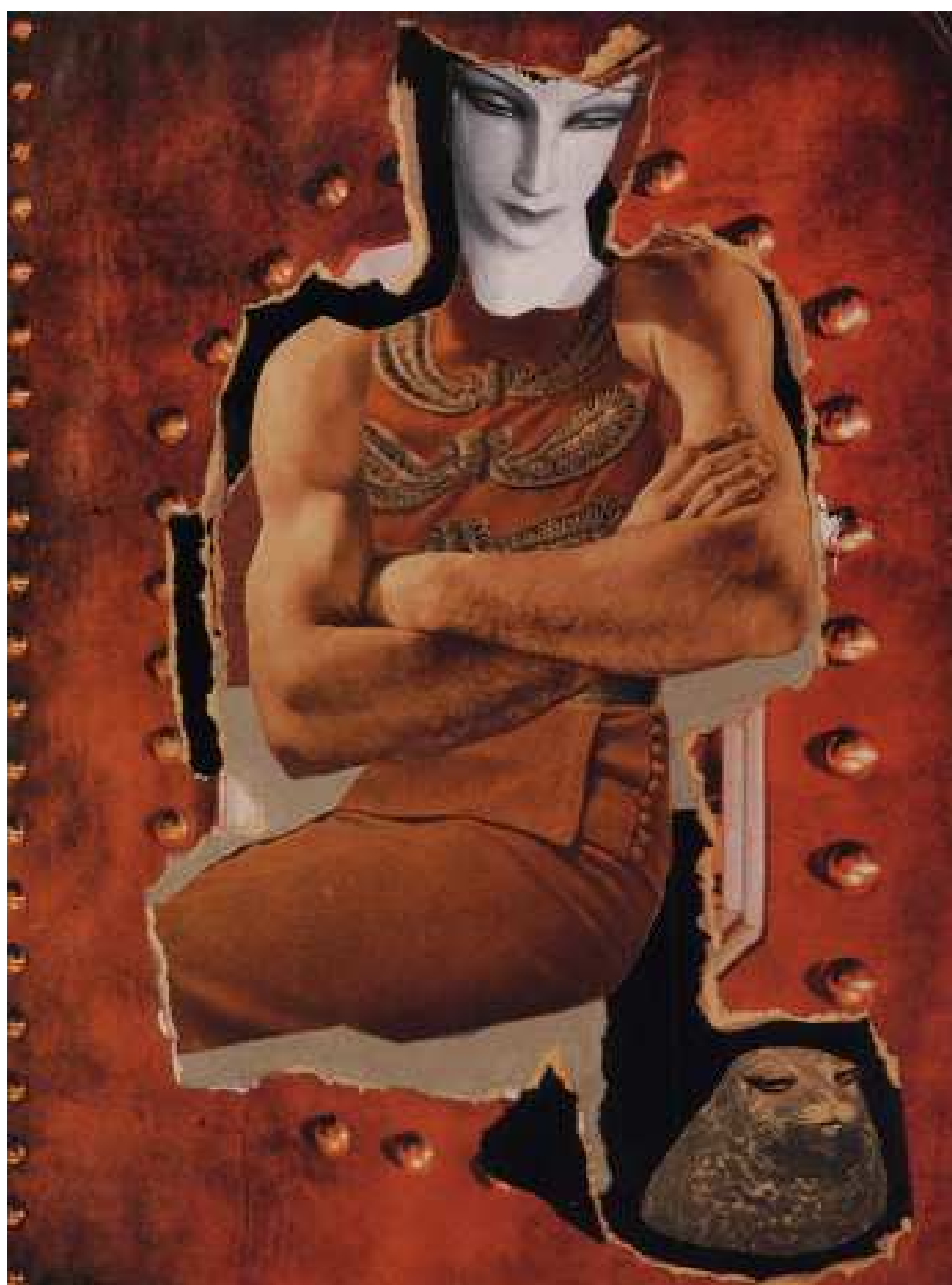












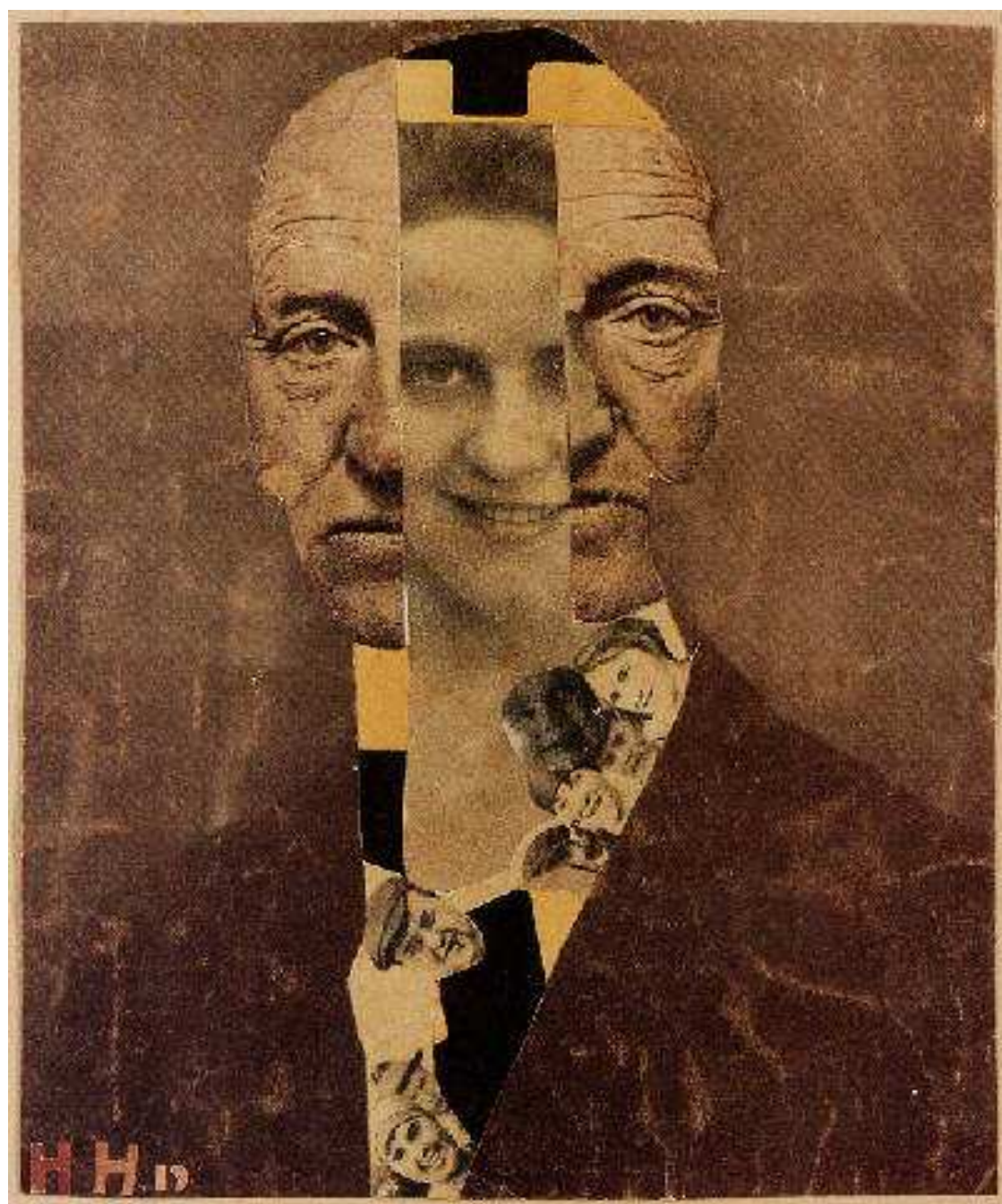


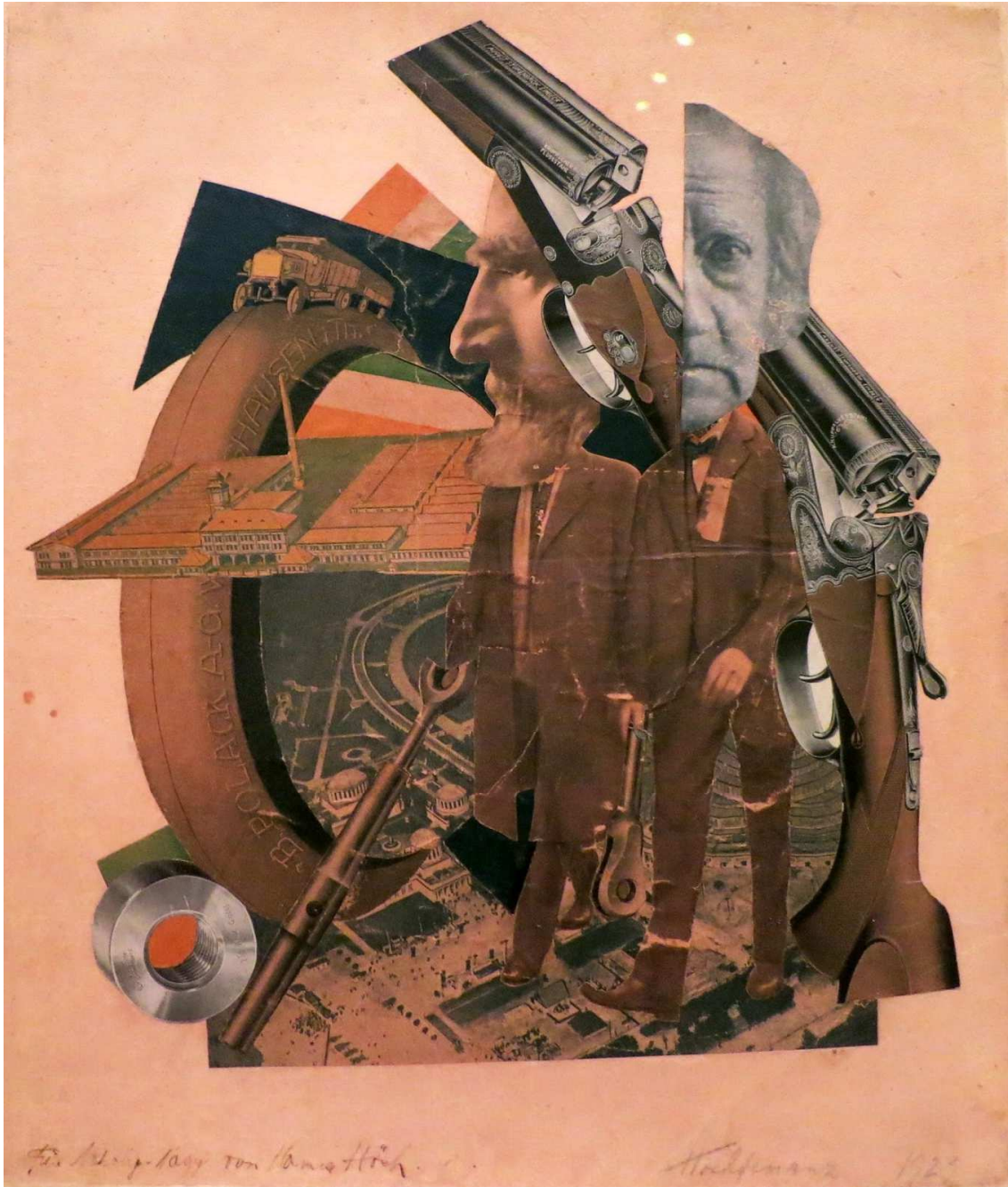


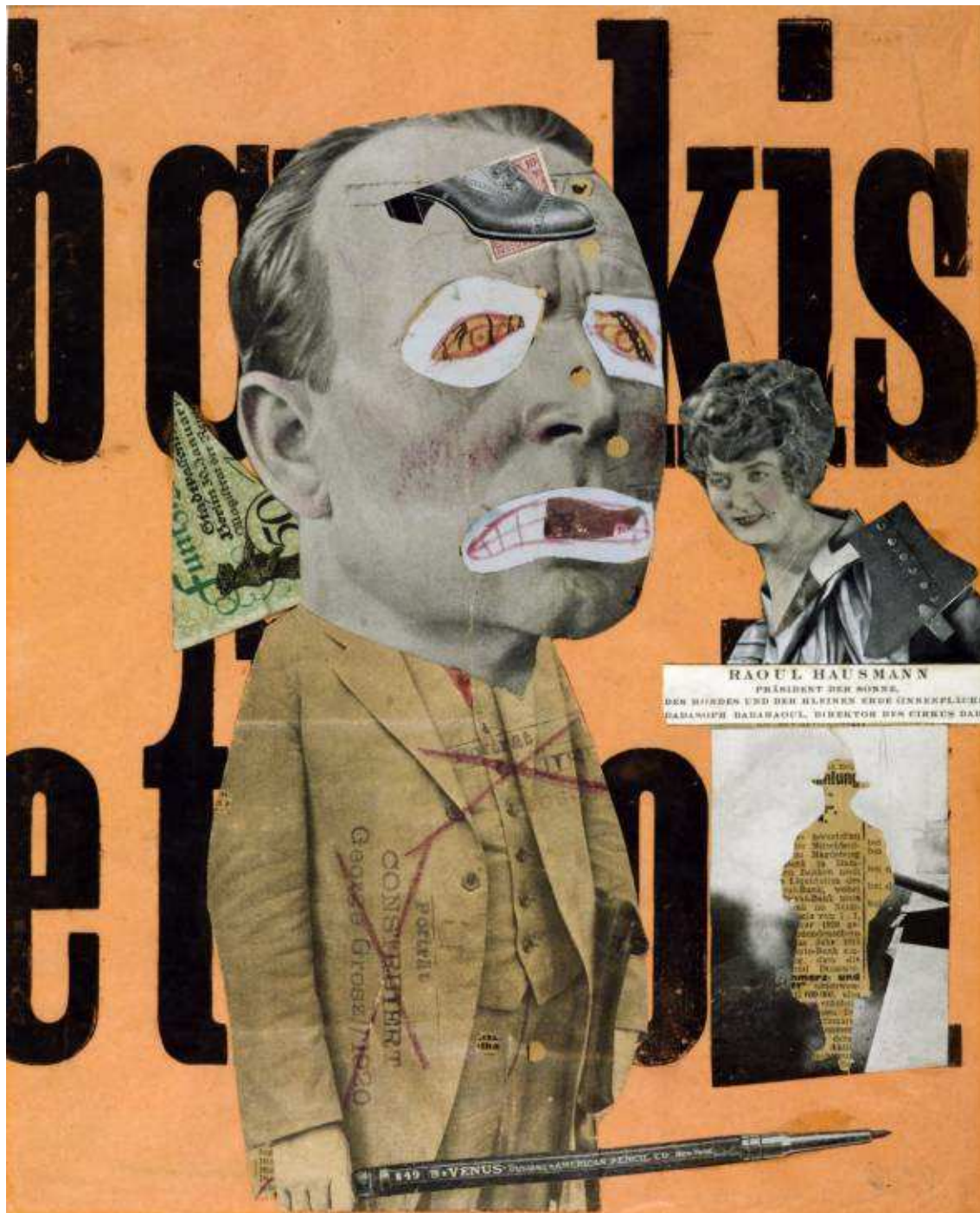








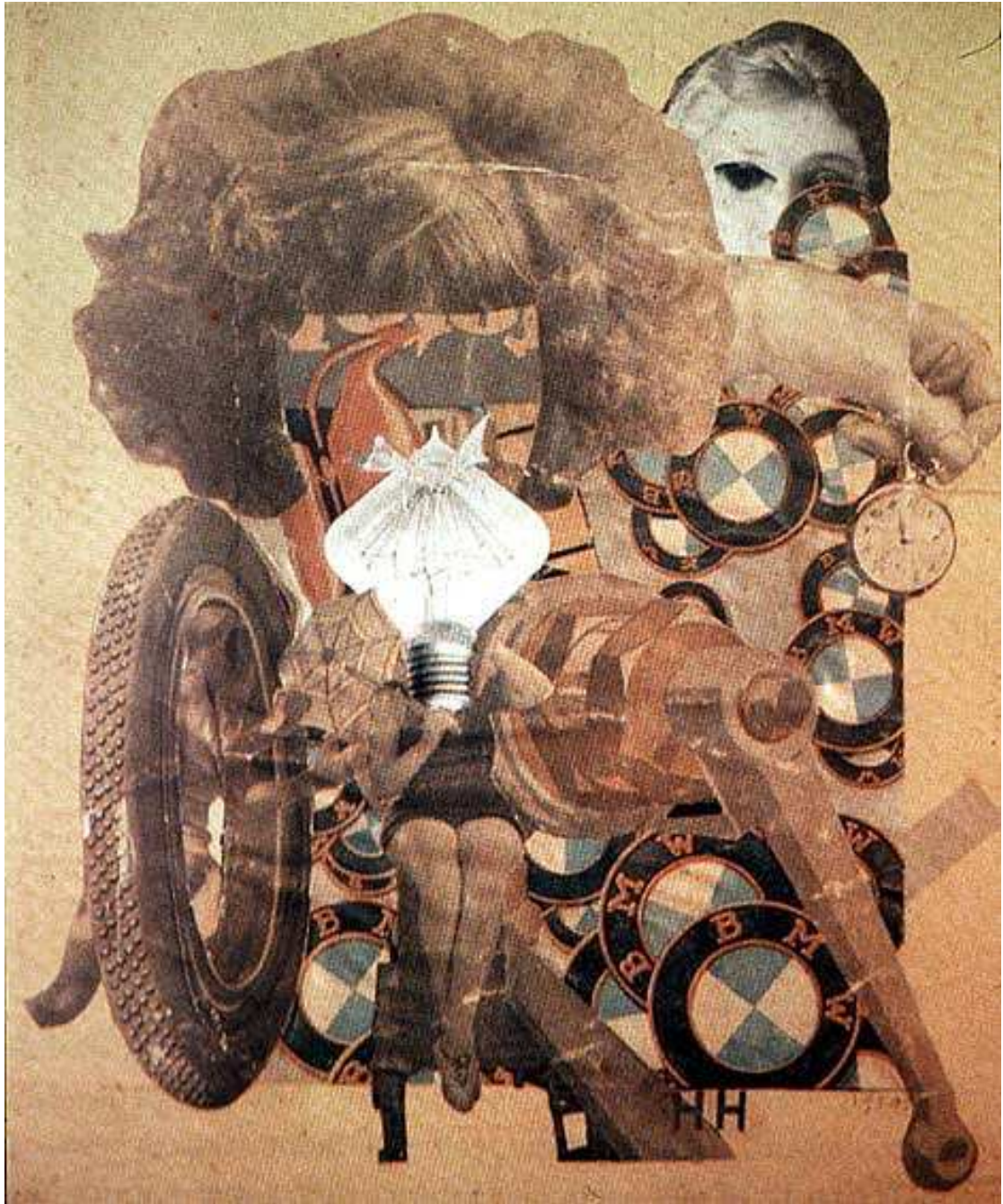








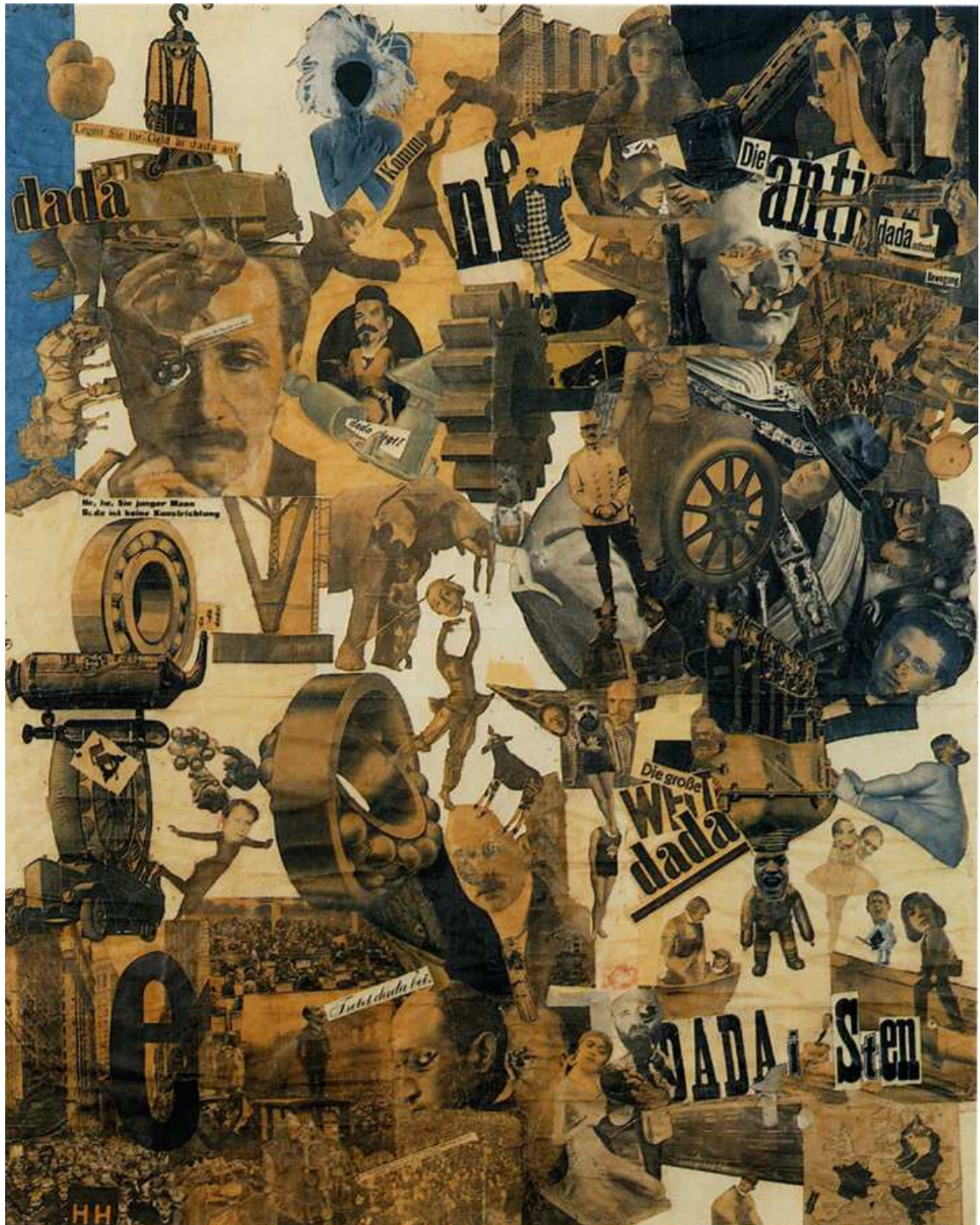










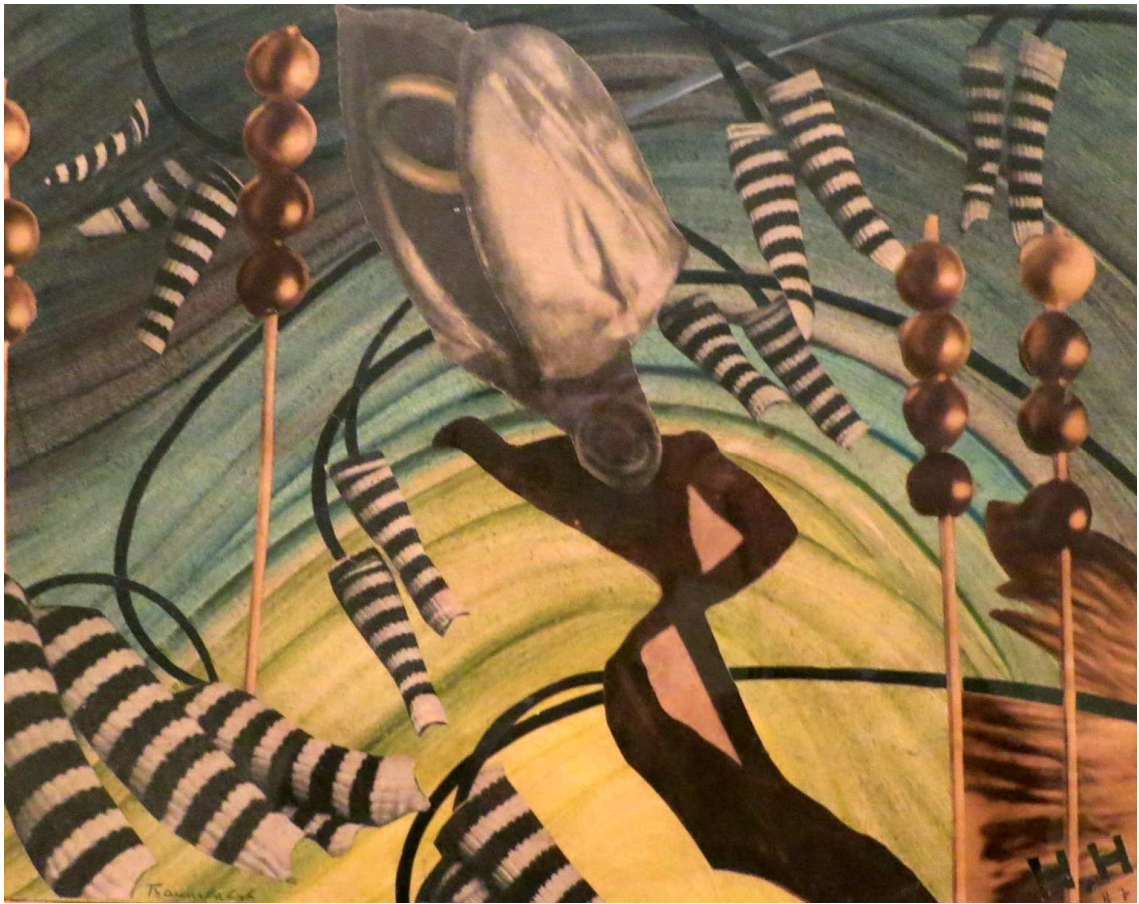




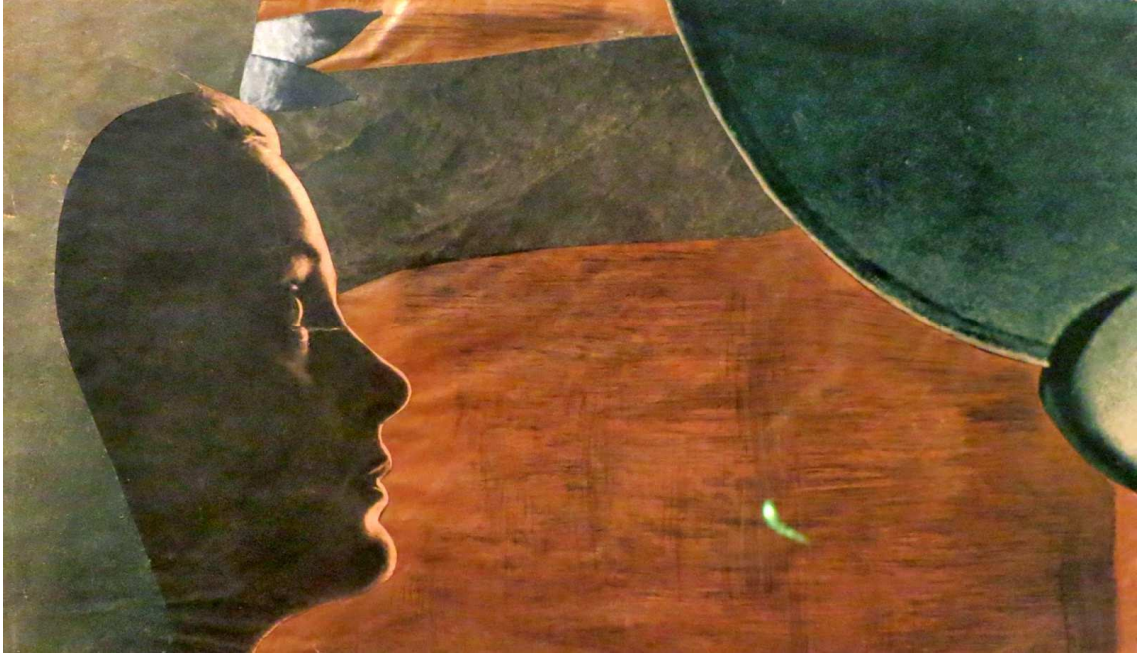
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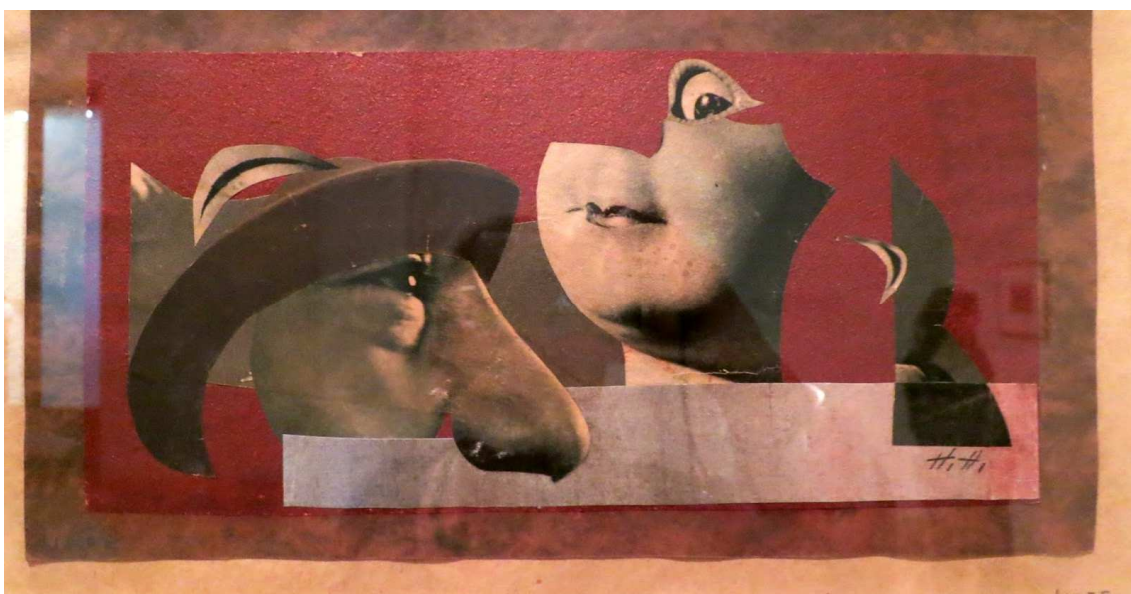




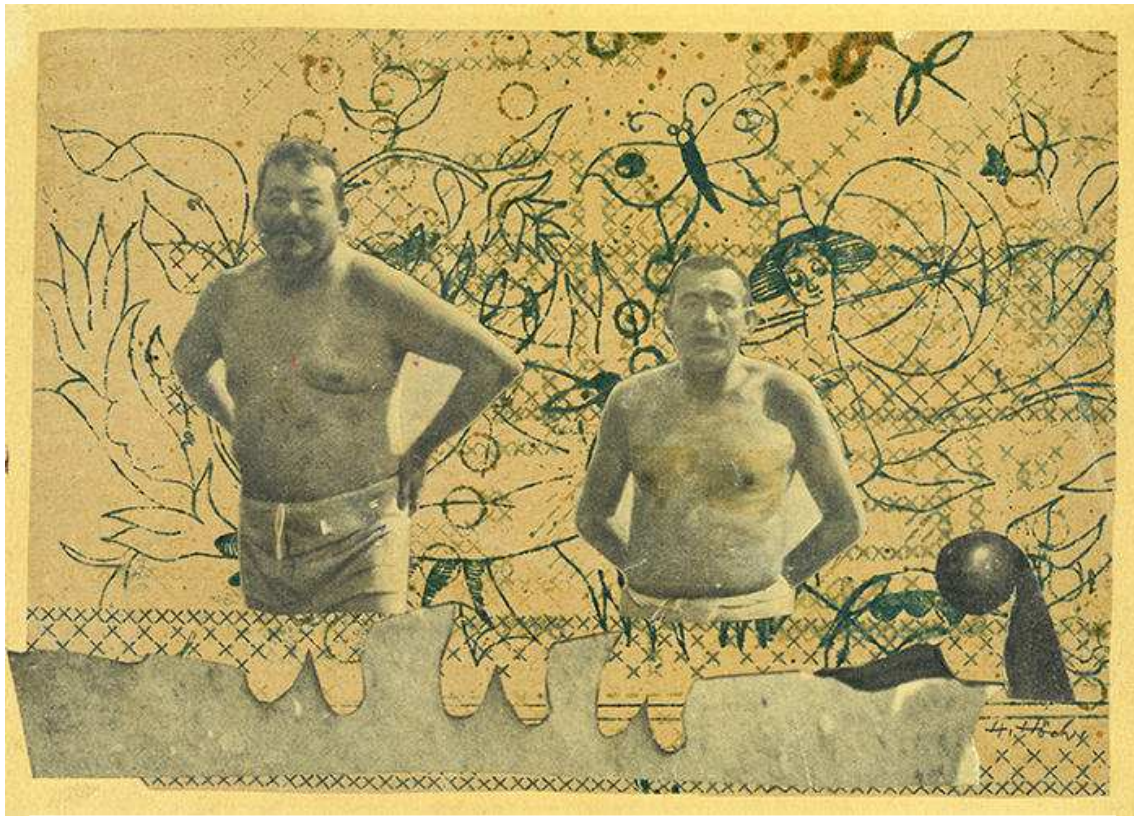












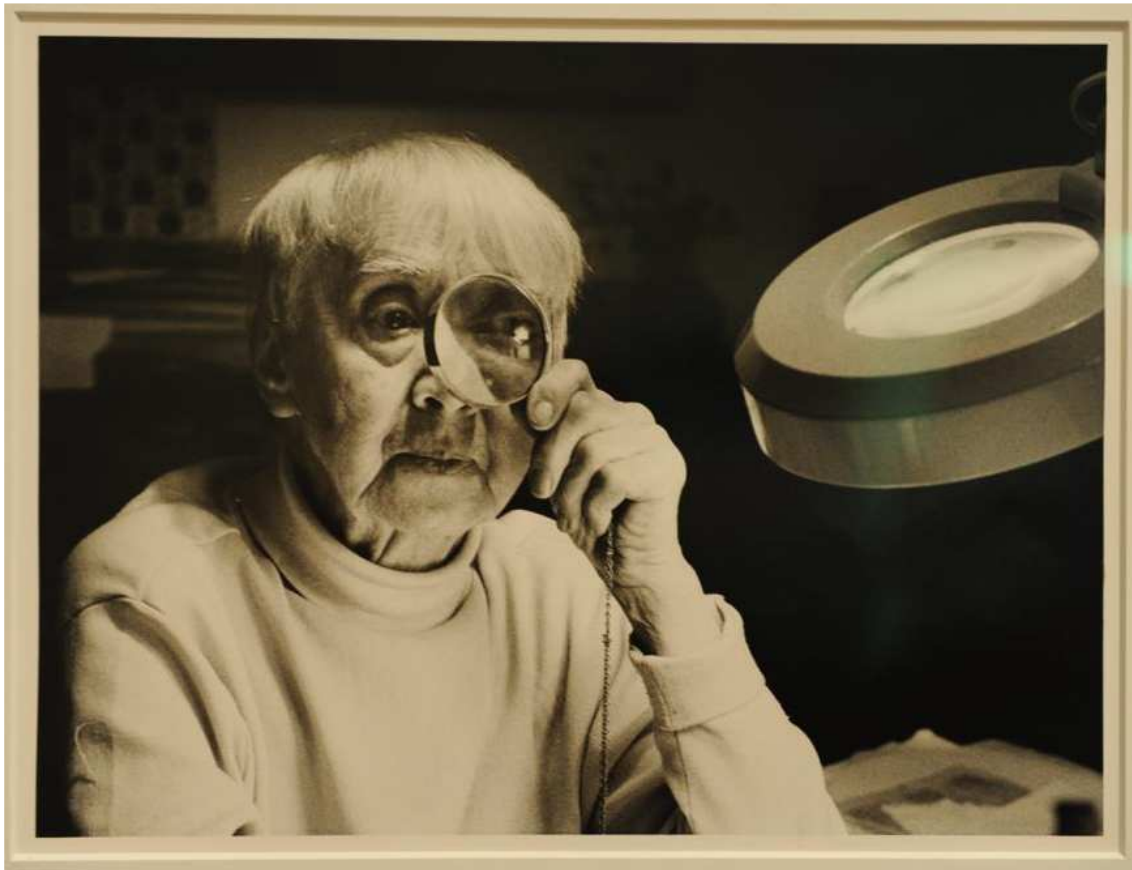














476 . OCULTACIONES		
Philippe Halsman	CDLXXVI	60
Hannah Höch	CDLXXVI	60
2	60	120

<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
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